

ПЕСНЯ КОВБОЯ

Американская народная песня

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Умеренно

1. На ста - рой ко - бы - ле с ос - лом в по - во -
2. Ко - гда я ум - ру, сед - лай - те ко -

нар

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Умеренно' (Moderato) with a dynamic marking 'mp'. The piano part consists of a simple harmonic accompaniment with a steady bass line.

- ду я е - дув Мон - та - ну и ста - до ве -
- ня н креп - ко к сед - лу при - вя - жи - те ме -

The second system of the musical score, continuing the vocal line and piano accompaniment from the first system. The piano part continues with the same harmonic structure, featuring a consistent bass line and chordal accompaniment.

- ду. Па - суг - ся о - веч - ки, пьют во - дув род - ни -
- ня. Пусть конь мой по - ска - чет по пре - ри - и ту -

The third system of the musical score, concluding the vocal line and piano accompaniment. The piano part maintains the same accompaniment style throughout, providing a steady harmonic support for the vocal melody.

- ках, а шерсть у них в клочьях и спи - ны в руб -
- да на за - пад, в кра - я, что лю - бил я все -

The first system consists of a vocal line in G major and 2/4 time, and a piano accompaniment. The piano part features a steady bass line of quarter notes in the left hand and chords in the right hand. Dynamics include piano (p) and piano-forte (p^f).

- цах. 1.2. По - и - щи - те, о - веч - ки, све - жей трав - ки кло -
- гда!

The second system continues the vocal line and piano accompaniment. The piano part includes a prominent chordal structure in the right hand, with a long note in the second measure. Dynamics include piano (p) and piano-forte (p^f).

- чок. Зна - ем мы, по - чем спич - ки и по - чем та - ба - чок!

The third system concludes the vocal line and piano accompaniment. The piano part features a consistent bass line and harmonic support. Dynamics include piano (p) and piano-forte (p^f).