

Бородинское поле

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Andante $\text{♩} = 63-66$

нар *p*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante' with a quarter note equal to 63-66 beats per minute. The key signature has one sharp (F#).

p
Мед-лен-но и бе-реж-но сту-па-я,

f *p*

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics 'Мед-лен-но и бе-реж-но сту-па-я,'. The piano accompaniment features a dynamic range from *f* (forte) to *p* (piano). The right hand of the piano part has a melodic line with some slurs, and the left hand has a steady accompaniment.

mf *p*
мы и-дем под не-бом го-лу-бым, в по-ле-вых ро-маш-ках у-то-

mf *p*

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'мы и-дем под не-бом го-лу-бым, в по-ле-вых ро-маш-ках у-то-'. The piano accompaniment continues with dynamics *mf* and *p*. The right hand of the piano part has a melodic line with some slurs, and the left hand has a steady accompaniment.

* Отрывок из стихотворения «Поле русской славы».

- па - я, веж-ли- во до-ро-гу у-сту- па- я

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a major key and features a melodic line with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

poco stringendo

си - ним ко - ла - коль - чи - кам степ -

The second system continues the musical piece. The tempo marking *poco stringendo* is placed above the vocal line. The piano accompaniment features prominent triplets in the right hand, while the left hand provides harmonic support with chords and single notes.

rit. *a tempo*

- ным. Всё, что бы- ло вы-жже- но и смя- то,

The third system includes a tempo change from *rit.* (ritardando) to *a tempo*. The piano accompaniment continues with triplets and chordal textures. The vocal line has a brief rest at the beginning of the system.

mf

за- но- во о- де- лось в зе- ле- ня. Но хра-нит зем- ля тор

The fourth system features a dynamic marking of *mf* (mezzo-forte). The piano accompaniment includes long, sustained chords in the right hand and moving lines in the left hand. The vocal line continues with a melodic phrase.

f *ff*

- жест-вен.но и свя - то страшный стон же.ле-за и ог- ня.

f *ff* *mf*

Allegro, con fuoco ♩ = 100—108

f

Рус- ский во - ин!

p *f*

Раз - ве ты в не - во - ле мо - жешь быть, по - ка ты

серд - цем жив?

Раз - ве ты ми - ну - ешь э - то по - ле,

The first system of the musical score features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "Раз - ве ты ми - ну - ешь э - то по - ле,". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes chords and melodic lines, with some notes beamed together and slurs indicating phrasing.

гор - дой го - ло - вы не об - на - жив?

The second system continues the musical score. The vocal line has the lyrics "гор - дой го - ло - вы не об - на - жив?". The piano accompaniment continues with similar harmonic and melodic structures, maintaining the key signature and tempo.

p Раз - ве вдох - но - вен - но и су - ро - во

The third system begins with a piano dynamic marking (*p*) above the vocal line. The lyrics are "Раз - ве вдох - но - вен - но и су - ро - во". The piano accompaniment also features a piano dynamic marking (*p*) below the left-hand staff. The musical notation includes various rhythmic values and phrasing slurs.

mf

сло- во клят- вы вслух не по- вто- ришь?

mf

f

Раз- ве бо- е- во- е э- то сло- во

f

в слав- ны- е де- ла не во- пло- тишь?

f

Где б ты ни был, чест- ный рус- ский

f

во-

ин,

знай, что о те-бе гре-мит мол-

Piano accompaniment for the first system, including treble and bass staves with notes and a fermata.

- ва.

Будь все-гда

но-сись в кро-ви до-

Piano accompaniment for the second system, including treble and bass staves with notes and a fermata.

-сто-

ин

гнев-ный

жар

ff

Piano accompaniment for the third system, including treble and bass staves with notes and a fermata.

ве-ли-ко-го род-ства.

Piano accompaniment for the fourth system, including treble and bass staves with notes and a fermata.

ff

p

Пом-ни, что ты пра-внук и пра-пра- внук

p

доб-лест-ных сол- дат Бо-ро-ди- на.

p *pp*