

# Ты приходи!

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Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Allegretto

нар *p*



*p*



1. Ты при - ди ко мне ве - сно - ю, цве - ти - ком при - ди,  
2. Ты при - ди, как бу - дет о - сень, звез - доч - кой при - ди,



*mf*



кра - со - той цве - ти со мно - ю, серд - це раз - бу - ди...  
в край да - ле - кий с шу - мом со - сен дум - ку по - ве - ди...

*mf*



*f* Ты приди ко мне и ле - том, *mf* ко - ло - сом приди,  
 Ты приди ко мне зи - мо - ю, сол.ныш.ком приди,

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) for the second half. The piano accompaniment starts with a forte (*f*) dynamic and also transitions to mezzo-forte (*mf*) for the second half. The piano part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

*p* пе - сней жнив - ной, в по - ле спе - той, *f* серд - це у - сла -  
 дав - ней сказ - кой зо - ло - то - ю дум - ку про - бу -

The second system continues the musical score. The vocal line starts with a piano (*p*) dynamic and becomes forte (*f*) in the second half. The piano accompaniment also begins with a piano (*p*) dynamic and transitions to forte (*f*) for the second half. The piano part features chords in the right hand and a rhythmic pattern of eighth notes in the left hand, with some melodic lines in the second half.

*rit.* Poco meno mosso Ты приди на  
 -ди... -ди...

The third system concludes the musical score. It begins with a ritardando (*rit.*) marking and a tempo change to 'Poco meno mosso'. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment also begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) for the second half. The piano part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

край мо-ги-лы, цве-ти-ком при-ди, строй-ный клен ру-

-ко-ю ми-лой там ты по-са-ди; по-са-ди...

Ты при-ди!