

4. Как океан...

Ноты с сайта www.notarhiv.ru

Andante *p*

Как о - ке - ан объ - ем - лет шар зем - ной,

нар *pp*

зем - на - я жизнь кру - гом объ - я - та сна - ми; объ - я - та

p

сна - ми; на - ста - нет ночь - и

p *mf*

mf

звучны - ми волна - ми сти - ха - я бьет о бе - рег

Allegro moderato *mf*

свой. То

глас е - е: он ну - дит нас и про - сит... Уж

в при - ста - ни вол - шеб - ный о - жил

челн; при - лив растет и бы - стронас у -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics "челн; при - лив растет и бы - стронас у -". The middle and bottom staves are piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand, spanning across two measures with a slur. The bass line provides harmonic support with chords and single notes.

-но - сит в не - из - ме - ри - мость тем - ных

The second system continues the musical score. The vocal line has lyrics "-но - сит в не - из - ме - ри - мость тем - ных". The piano accompaniment continues with the arpeggiated figure in the right hand and chords in the left hand. The key signature remains G major.

волн.

The third system shows the piano accompaniment for the vocal line "волн.". The right hand features a complex arpeggiated pattern with triplets and slurs. The left hand continues with chords and single notes. The key signature changes to G minor.

Tempo I *p*

Не - бес - ный свод, го - ря - щий сла - вой

The fourth system begins with the tempo marking "Tempo I" and dynamic marking "*p*". The piano accompaniment features a complex arpeggiated pattern in the right hand with triplets and slurs. The left hand has chords and single notes. The key signature is G minor. The system concludes with a 2/4 time signature change.

звездной, таинственно глядит из глубины, — и мы плывем

f **Con moto**

вем, пылающую бездней со всех сторон

окружены, и мы плывем

ff

вем, пылающую бездней со всех сторон

-рон о - кру - же - ны, пы - ла - ю - ще - ю

This system contains a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of quarter and eighth notes. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

без дной.

This system continues the vocal and piano parts. The vocal line has a long note with a fermata. The piano accompaniment includes several triplet markings (indicated by a '3' in a bracket) and an '8' marking above a dotted line. The texture remains dense with sixteenth-note patterns.

5. Последняя любовь

Moderato. Con passione *p*

О, как на скло - не на - ших

This section begins with the tempo and mood markings 'Moderato. Con passione' and a dynamic marking of *p*. The key signature has two flats and the time signature is common time (C). The vocal line is on a treble clef staff, and the piano accompaniment is on two staves. The piano part features a prominent texture of arpeggiated chords in the right hand, while the left hand provides a simple harmonic support.