

Открываю томик...

Слова В. ТУШНОВОЙ

Ноты с сайта www.notarhiv.ru

Lento *p*

От-кры- ва - ю то-мик о-ди - но - кий, то-мик впе-ре-

нар *p*

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a rhythmic pattern of chords, while the left hand has a few notes in the first measure, followed by rests. Dynamics include *Lento* and *p* (piano).

- пле-те об-вет-ша лом. Че-ло-

mf

Detailed description: This system contains measures 3 to 5. The vocal line continues with eighth and quarter notes, including a half note in measure 4. The piano accompaniment features a consistent rhythmic pattern of chords in the right hand and rests in the left hand. Measure 4 has a 2/4 time signature change. Measure 5 has a 4/4 time signature change. Dynamics include *mf* (mezzo-forte).

-век пи-сал вот э-ти стро-ки. Я не зна-ю, для ко-го пи-

p

Detailed description: This system contains measures 6 to 8. The vocal line continues with quarter and eighth notes. The piano accompaniment continues with chords in the right hand and a few notes in the left hand. Dynamics include *p* (piano).

Музыкальный фрагмент в G-мажоре. Вокальная линия начинается с ноты G4, за которой следуют A4, B4, C5, B4, A4, G4. Подпевание: «-сал он. Пусть он ду-мал и любил и-на-че,». Акомпанемент состоит из аккордов, в основном четверных и пятых.

Вокальная линия: «и в сто-летьях мы не по-встре-ча-лись. Е-сли я от э-тих стро-чек». Динамика *mf*. Акомпанемент продолжает ритмический рисунок с аккордами.

Вокальная линия: «пла-чу, зна-чит, мне о-ни пред-на-зна-ча-лись Е-сли». Динамика *f*. В начале системы происходит смена такта с 3/4 на 4/4. Акомпанемент адаптирован к новому такту.

Вокальная линия: «я от э-тих стро-чек пла-чу, зна-чит,». Динамика *ten.* (тенуто). Акомпанемент завершает фразу аккордами. В конце системы видны тактовые знаки 3/4 и 4/4.

dim. *p* *mf*

мне о - ни пред-на - зна - ча - лись... Пред - на - зна -

dim. *p* *mf*

Detailed description: This system contains the first two measures of the piece. The vocal line starts in 3/4 time with a *dim.* dynamic, then changes to 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *dim.*, *p*, and *mf*.

p

- ча - лись.

p

Detailed description: This system contains the next two measures. The vocal line continues with a *p* dynamic. The piano accompaniment continues with similar patterns, ending with a *p* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Не встречайтесь...

Слова Ю. ДРУНИНОЙ

Allegro non troppo

f

Detailed description: This system shows the beginning of the section 'Не встречайтесь...'. It is marked **Allegro non troppo** and *f*. The piano accompaniment features a rapid eighth-note melody in the right hand and chords in the left hand. The key signature has two sharps (F# and C#) and the time signature is common time (C).