

ЕЩЕ ТАК МНОГО СТРУН

Слова Г. ГАЛИНОЙ

Ноты с сайта www.notarhiv.ru

Andante *malinconicamente*
mf

Еще так много струн в ду-

нар *mf*

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo is marked 'Andante' and the mood is 'malinconicamente'. The dynamics are 'mf'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a rest, followed by the lyrics 'Еще так много струн в ду-'. The piano accompaniment consists of chords and moving lines in both hands.

ше моей молчит, но чувствую, по ним прошел уж первый трепет, и

The second system of the musical score. The vocal line continues with the lyrics 'ше моей молчит, но чувствую, по ним прошел уж первый трепет, и'. The piano accompaniment continues with chords and moving lines in both hands.

rosso a poco dim.

скоро, заглушив беспечных песен лет, аккорд печальный прозвучит.

rosso a poco dim.

The third system of the musical score. The vocal line continues with the lyrics 'скоро, заглушив беспечных песен лет, аккорд печальный прозвучит.' The piano accompaniment continues with chords and moving lines in both hands. The dynamic marking 'rosso a poco dim.' is present above and below the piano part.

чит. Но

The fourth system of the musical score. The vocal line continues with the lyrics 'чит. Но'. The piano accompaniment continues with chords and moving lines in both hands.

го - ло - са вес - ны на - ру - шат струн по - кой при - зы - вом ра - до - сти

и ли - ко - ва - нья, но по - вто - рят о - ни твой

rosso a poco dim.
стон, тво - е стра - да - нье, мой ми - лый край, мой бед - ный

rosso a poco dim.

rosso rit. a tempo
край род - ной!