

О далеких мирах
 Ведем давно мы споры.
 Видим в утренних снах
 Мы звездные просторы.
 Очень хочется нам,
 Чтоб где-то во вселенной
 Кто-нибудь еще жил
 Непременно.

Припев: И люди из космоса вести ждут,
 И люди из космоса вести ждут,
 И люди из космоса вести ждут, вести ждут.
 Может, в Галактике есть
 Жизнь и любовь, и зеленый лес,
 И там, как на Земле, птицы поют,
 И там, как на Земле, птицы поют.

Лабиринт дальних звезд
 Людей магнитом тянет.
 К звездам путь ведь не прост,
 И это каждый знает.
 Все надеждой живут
 Скорей постигнуть вечность,
 Но Земле сохранить
 Свою верность.

Припев.

ГДЕ ЖЕ ТЫ, МЕЧТА?

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Неторопливо

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4 (F#m chord) with the lyrics "Где". The middle staff is a piano accompaniment in treble clef, featuring a series of chords. The bottom staff is a piano accompaniment in bass clef, featuring a series of chords. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Dynamics include *pp* and *p*.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, with lyrics "же ты, мечта?" followed by a whole rest, then "Где" followed by a whole rest, and finally "же ты, мо -". The middle staff is a piano accompaniment in treble clef, featuring a series of chords. The bottom staff is a piano accompaniment in bass clef, featuring a series of chords. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Dynamics include *pp* and *p*.

С#m

- я ме - чта? Я вдаль гля - жу

Hm

pp (pp)

Более подвижно

с на - де - ждой...

Hm⁶

p

tr Hm

И ле - тит ко мне

с#7

в зыб кой ти - ши - не

E7

С#m7 D Hm

не - жный звук - то ли э - то

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lyrics "не - жный звук - то ли э - то" are written below the notes. The second staff is the piano accompaniment, starting with a bass clef and a key signature of two sharps. It features a series of triplets in the left hand, each consisting of three eighth notes: G3, A3, B3; C4, D4, E4; F#4, G4, A4; B4, C5, B4; A4, G4, F#4; E4, D4, C4. The right hand has a few chords and a single note.

F#m Hm

смех? - Нет! Э - то ты, лю -

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lyrics "смех? - Нет! Э - то ты, лю -" are written below the notes. The second staff is the piano accompaniment, starting with a bass clef and a key signature of two sharps. It features a series of triplets in the left hand, each consisting of three eighth notes: G3, A3, B3; C4, D4, E4; F#4, G4, A4; B4, C5, B4; A4, G4, F#4; E4, D4, C4. The right hand has a few chords and a single note.

F#m

- бовь!

pp

The third system of the musical score consists of three staves. The top staff is empty. The second staff is the piano accompaniment, starting with a bass clef and a key signature of two sharps. It features a series of sextuplets in the left hand, each consisting of six eighth notes: G3, A3, B3, C4, D4, E4; F#4, G4, A4, B4, C5, B4; A4, G4, F#4, E4, D4, C4. The right hand has a few chords and a single note. The dynamic marking *pp* is written below the first staff.

The fourth system of the musical score consists of three staves. The top staff is empty. The second staff is the piano accompaniment, starting with a bass clef and a key signature of two sharps. It features a series of sextuplets in the left hand, each consisting of six eighth notes: G3, A3, B3, C4, D4, E4; F#4, G4, A4, B4, C5, B4; A4, G4, F#4, E4, D4, C4. The right hand has a few chords and a single note.

6

6

6

Чье -

pp

p

legato

тр

3

3

3

3

-то серд - це ждет,

чей -

3

3

3

3

- то взор го - рит.

Е - сли б мо - жно бы - ло

3

3

3

3

3

3

3

3

2/4

2/4

сло - во дра - го - цен - но -

Hm⁷

- е всем ска - зать

E⁷ Hm

и ду - шу рас - пах - нуть на - встре - чу

Hm E C#m⁷ F#m

Hm⁷
Hm⁶
F#

бла - гост - ным лу - чам Нет!

mp *p*

Hm⁷
Hm⁶
F#m

Гро - зам и вет - рам. Нет!

Hm⁷
Hm⁶
F#m

Дру - жес - ким ру - кам. Нет!

Нм' Нм⁶ F#m *accelerando*

Лишь о - дной люб - ви!

Спокойно

Вокализ (ad libit)

Dm E7

A.

Am

First system of musical notation. The top staff is a vocal line with a melodic line and a fermata. The piano accompaniment consists of two staves. The right hand has a chordal accompaniment with a fermata. The left hand has a bass line with a fermata. A chord symbol **Cm** is written above the right hand staff.

Second system of musical notation. The top staff has a vocal line with a fermata. The piano accompaniment continues with melodic lines in both hands. A chord symbol **Gmaj7** is written above the right hand staff.

Third system of musical notation. The top staff has a vocal line with a fermata. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A chord symbol **C#7** is written above the right hand staff. A dynamic marking **mp** is written below the right hand staff.

Fourth system of musical notation. The top staff has a vocal line with a fermata. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A chord symbol **C# sus** is written above the right hand staff, and **C#7** is written above the left hand staff. A dynamic marking **rit.** is written below the right hand staff. A fermata is present over the final notes of the piano accompaniment.

Темпо I

Hm

Где

p

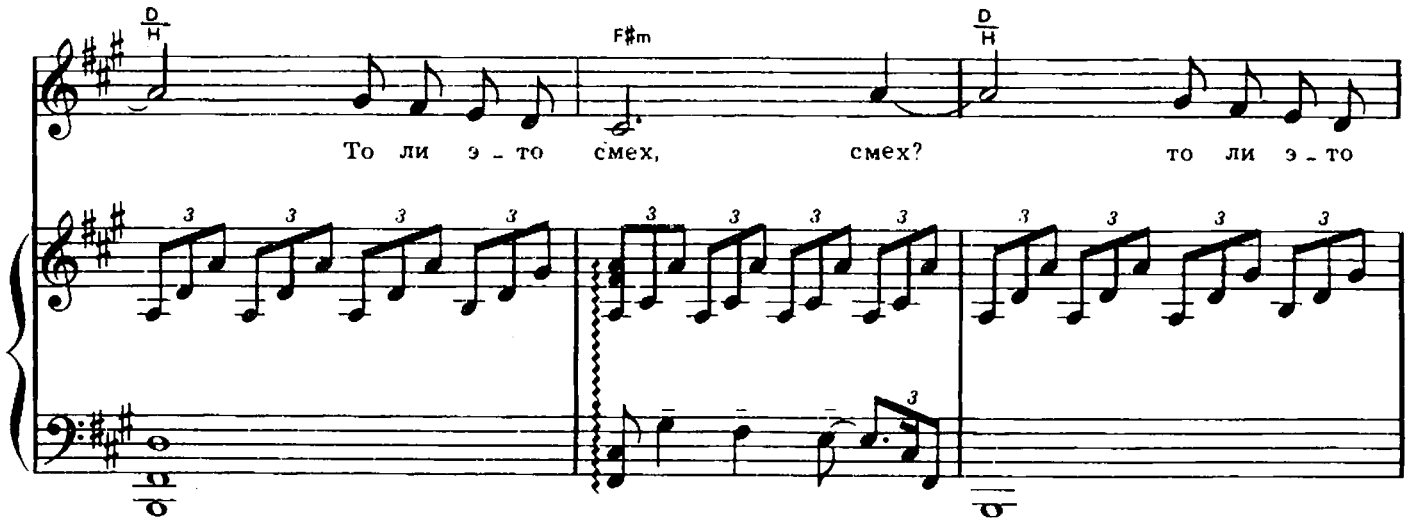
же ты, ме - чта?

Где

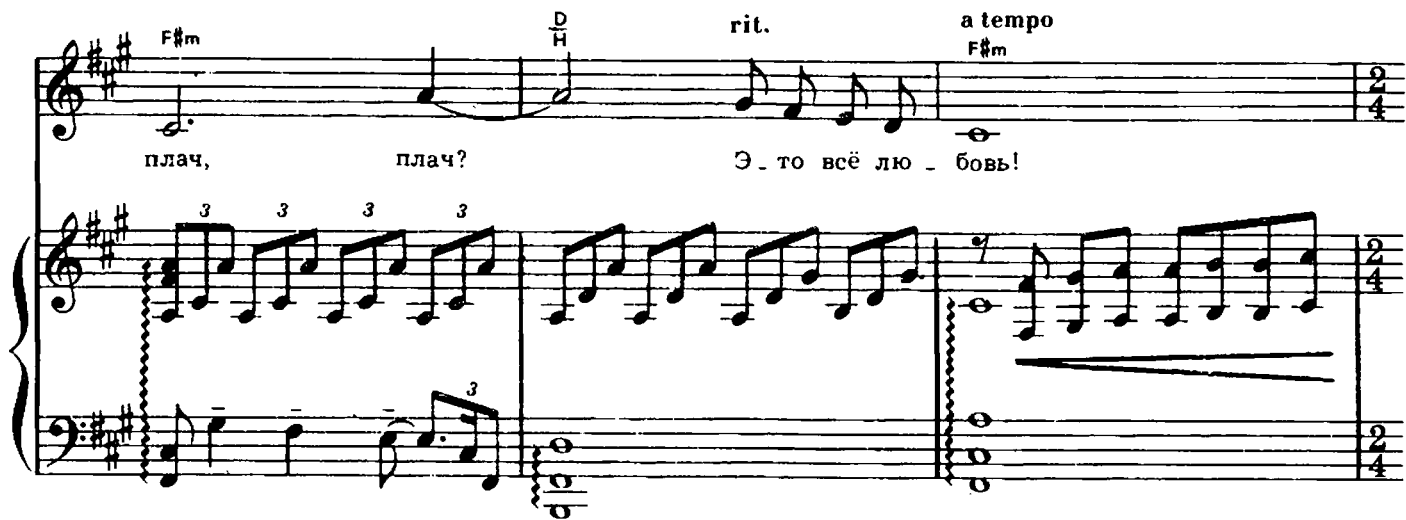
же ты, ме - чта?

Слы - шу я...

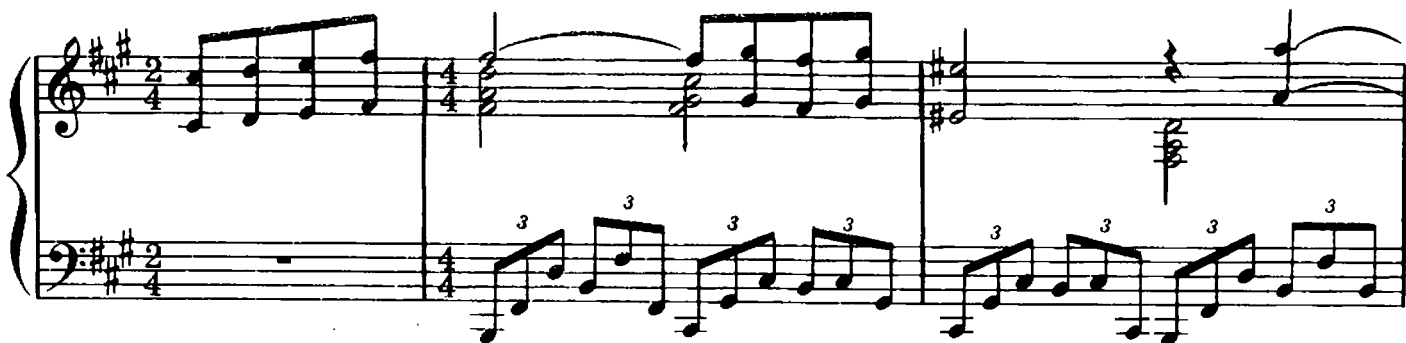
Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: *То ли э - то смех, смех? то ли э - то*. Фортепиано: триолированные восьмые ноты в правой руке, аккорды в левой руке. Тональность: F#m. Темп: *Allegro*. Метр: 2/4.



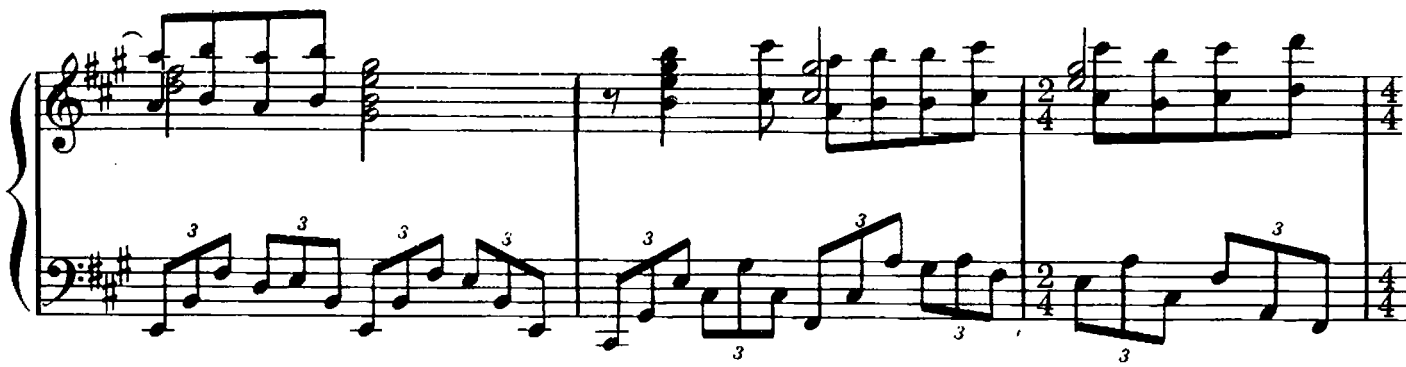
Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: *плач, плач? Э - то всё лю - бовь!*. Фортепиано: триолированные восьмые ноты в правой руке, аккорды в левой руке. Тональность: F#m. Темп: *rit.* и *a tempo*. Метр: 2/4.



Музыкальный фрагмент фортепиано. Правая рука: аккорды и шестнадцатые ноты. Левая рука: триолированные восьмые ноты. Тональность: F#m. Метр: 2/4.



Музыкальный фрагмент фортепиано. Правая рука: аккорды и шестнадцатые ноты. Левая рука: триолированные восьмые ноты. Тональность: F#m. Метр: 2/4.



Мо - я ду - ша... Со - грей е - ё в ла - до - нях!

f

У - спо - кой. Ве - рю я в те - бя. Да!

tr

p

Ве - рю я в меч - ту. Да! Ве - рю я в лю.

- бовь. Да! Ве - рю я в лю - бовь!

rit.

a tempo

First system of piano accompaniment. The treble clef contains chords and melodic fragments, while the bass clef features a continuous pattern of triplets. A dynamic marking of *f* is present.

Вокализ (ad libit)

F#m D F#m

A -

Second system featuring a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line includes the lyrics "Вокализ (ad libit)" and a note labeled "A -". The piano accompaniment continues with triplet patterns. Chord markings F#m, D, and F#m are shown above the vocal line.

Hm7 F# A Hm

Third system featuring a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line includes the lyrics "Вокализ (ad libit)" and notes marked with chord symbols Hm7, F# A, and Hm. The piano accompaniment continues with triplet patterns.

C#m
 F#

H^o C

ff

E
 F#

2/4

2/4

2/4

8

3

3

3

3

3

3

ff

8

2/4

2/4

2/4

Очень медленно

mf

Hm

C#7

Да, о - на при - дет, лю -

mf

a tempo

- бовь!

gliss.

sf

mp

v d ()

rit. e dim.

ЗДРАВСТВУЙ, ДЕНЬ!

Слова Н. КОНЧАЛОВСКОЙ

Умеренно

$\text{D} \text{ } \text{mp}$ $\text{A} \text{ } \text{C}\sharp$

Здравствуй день, здравствуй, свет, свет в мо.