

# Караван

Слова Б. ТИМОФЕЕВА

Музыка Б. ПРОЗОРОВСКОГО

*Andante espressivo*

**нар**

The piano introduction is in 2/4 time, key of B-flat major. It features a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'Andante espressivo'.

Мы стран - но встре - ти - лись и стран - но ра - зой - дём - ся,

The vocal line consists of quarter and eighth notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some arpeggiated chords.

у - лыб - кой неж - но - сти ро - ман о - кон - чен наш. И ес - ли

The vocal line continues with quarter and eighth notes. The piano accompaniment maintains the melodic and bass lines from the previous system.

па - мять - ю к про - шед - ше - му вер - нём - ся, то ска - жем:

The vocal line concludes with quarter and eighth notes. The piano accompaniment features a final chord and a melodic flourish in the right hand.

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Также ноты можно найти на сайте [www.notarhiv.ru](http://www.notarhiv.ru)

"Э - то был ми - раж". Так и - но -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Э - то был ми - раж". Так и - но -. The piano accompaniment is written on two staves (treble and bass clefs). The piano part features a series of chords in the left hand and a melodic line in the right hand, with some notes beamed together.

гда в та - ин - ствен - ной пу - сты - не мель - ка - ют об - ра - зы да -

The second system continues the musical score. The vocal line has the lyrics: гда в та - ин - ствен - ной пу - сты - не мель - ка - ют об - ра - зы да -. The piano accompaniment continues with similar harmonic and melodic patterns, including some arpeggiated chords in the right hand.

лё - ких, чуд - ных стран. Но э - то при - зра - ки, и

The third system of the score features the lyrics: лё - ких, чуд - ных стран. Но э - то при - зра - ки, и. The piano accompaniment includes a prominent melodic line in the right hand that spans across the system, with a long slur over it.

сно - ва не - бо си - - - не, и вдале и - дёт у -

1.

The fourth system concludes the page with the lyrics: сно - ва не - бо си - - - не, и вдале и - дёт у -. A first ending bracket labeled "1." is placed above the final measure of the vocal line. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand.

sta - лый ка - ра - ван. //дёт, и вдаль и - дёт у -

2.

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line in the voice and piano, with a steady accompaniment. A first ending bracket is shown above the vocal line, leading to a second ending marked '2.'. The lyrics are 'ста - лый ка - ра - ван. //дёт, и вдаль и - дёт у -'.

ста - лый ка - ра - ван.

rit.

8va

dim.

The second system of the musical score continues the piece. It features a 'rit.' (ritardando) marking above the vocal line. The piano accompaniment includes an '8va' (octave) marking and a 'dim.' (diminuendo) marking. The lyrics are 'ста - лый ка - ра - ван.'.

И мы, как путники, обмануты миражем,  
 Те сны неверные не в силах уберечь.  
 Мы никогда друг другу не расскажем  
 Всю тайну наших странных встреч.

Пусть впереди всё призрачно, туманно,  
 Как наших чувств стремительный обман.  
 Мы странно встретились, и ты уйдёшь неожиданно,  
 Как в путь уходит караван.