

БЛАГОДАРНОСТЬ

Слова М. ЛЕРМОНТОВА

Ноты с сайта www.notarhiv.ru

Л. АУСТЕР

Appassionato

f

За все, за все те-бя бла-го-да-

нар

f marcato

sf

rit.

mf Adagio sostenuto

-рю я:

за тай-ны-е му-че-ни-я страстей,

mf

rit.

за го-речь слез,

о - тра - ву поце - лу - я,

mf *cresc.*

за месьть вра - гов и кле - ве - ту дру - зей, за

p *росо а росо* *cresc.*

Detailed description: This system contains the first line of the vocal melody and the piano accompaniment. The vocal line is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment consists of a grand staff with treble and bass clefs. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. Dynamics include *mf*, *cresc.*, and *p*.

жар ду - ши, ра - стра - чен - ный в пу - сты - не,

espressivo

Poco string.

Detailed description: This system continues the vocal melody and piano accompaniment. The vocal line remains in bass clef. The piano accompaniment continues with similar rhythmic patterns. The dynamic *espressivo* is marked above the piano part. The instruction *Poco string.* is written below the piano part. The system concludes with a double bar line.

за все, за все, чем я об -

f

Detailed description: This system contains the final line of the vocal melody and piano accompaniment. The vocal line is in bass clef. The piano accompaniment continues with the established rhythmic and melodic motifs. The dynamic *f* is marked below the piano part. The system concludes with a double bar line.

Allarg. Agitato, con passione

ма нут в жи_зни был...

espressivo *ff*

poco rall.

Andante

У_строй лишь

sff poco rall. dim.

так, что - бы те - бя от - ны - не не - дол - го я е -

rit. a tempo

-ще бла - го - да - рил.

sf rit. *p* *ppp* *pp*