

Я ТОСКУЮ БЕЗ ТЕБЯ

Слова В. ГУРЬЯНА

Музыка А. БАБАЕВА

Moderato con moto

наp

mf *legato*

rit. molto *a tempo*

a tempo

rall. molto *p*

По - ёт вол - на мор - ска - я, ла - зур - на - я вол -

на. Се-дой гра-нит лас - ка - я по-ёт е-му о - на.

cresc. *mf*

А я в ти-ши но - чей взды-ха - ю о - ди - но - ко. О, друг мой си - не -

mf

rit. molto *a tempo*

о - кий, где ты свет мо - их о - чей.

mf *più mosso*

rit. molto *a tempo*

Плы-вёт под не-бо - сво - дом кра-са-ви-ца лу - на. Ал-маз-ным хо-ро-во - дом

о-на о-кру-же-на. А я в ти-ши но - чной взды-ха-ю о-ди - но - ко.

Я тоскую без тебя

4

rit. molto *a tempo*

О, друг мой си-не - о - кий, от-че - го ты не со мной?

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'О, друг мой си-не - о - кий, от-че - го ты не со мной?'. The tempo markings 'rit. molto' and 'a tempo' are positioned above the vocal staff. The piano accompaniment consists of chords and melodic lines in both hands, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic marking 'f' is placed above the piano staff, and 'più mosso' is written below it.

The second system of the musical score shows the piano accompaniment. It features a complex texture with many chords and melodic lines in both hands. There are two triplet markings over eighth notes in the right hand. The piano part continues with various chordal textures and melodic fragments.

Гла-за тво-и лю - бя ды-шу на синь мор - ску - ю и день, и ночь тос -

colla canto

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line has the lyrics 'Гла-за тво-и лю - бя ды-шу на синь мор - ску - ю и день, и ночь тос -'. The tempo marking 'colla canto' is written below the piano staff. The piano accompaniment features a melodic line in the right hand and chords in the left hand, with a crescendo hairpin indicating a dynamic increase.

rit. molto

ку - ю, я тос - ку - ю без те - бя.

pp

The fourth system of the musical score shows the vocal line and piano accompaniment. The vocal line has the lyrics 'ку - ю, я тос - ку - ю без те - бя.'. The tempo marking 'rit. molto' is above the vocal staff. The piano accompaniment features a melodic line in the right hand and chords in the left hand, with a decrescendo hairpin indicating a dynamic decrease. The dynamic marking 'pp' is written below the piano staff.