

# ЛЕБЕДИ

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## Неторопливо, задумчиво

**Нар** *pp*

The piano introduction consists of four measures. The right hand plays a melody of eighth notes, and the left hand plays a simple bass line. The key signature is one flat (B-flat major), and the time signature is 3/4. The first measure is marked with the chord  $A_m$ .

*p*  $A_m$   $D_{m7}$   $E_7$   $A_m$

1. Там, где, ук - рыв - шисьо - со - ка - ми, от - ме - ли

The first system contains the vocal melody and piano accompaniment for the first two lines of the song. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features a consistent eighth-note pattern in the right hand and a simple bass line in the left hand. Chords  $A_m$ ,  $D_{m7}$ ,  $E_7$ , and  $A_m$  are indicated above the vocal line.

$D_{m7}$   $E_m$   $C_7$   $F$

сты - нут пес - ча - ны - е, све - тят - ся

The second system continues the vocal melody and piano accompaniment. The vocal line is marked with a piano (*p*) dynamic. The piano accompaniment continues with the same eighth-note pattern. Chords  $D_{m7}$ ,  $E_m$ ,  $C_7$ , and  $F$  are indicated above the vocal line.

$D_{m7}$   $E_7$   $A_7$   $D_{m7}$

крыль - я вы - со - ки - е, ле - бе - ди

The third system concludes the vocal melody and piano accompaniment. The vocal line is marked with a piano (*p*) dynamic. The piano accompaniment continues with the same eighth-note pattern. Chords  $D_{m7}$ ,  $E_7$ ,  $A_7$ , and  $D_{m7}$  are indicated above the vocal line.

*E<sub>m</sub>* *C<sub>7</sub>* *F*

с ле — том про\_ ща — ют — ся. Све — тят — ся

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a melody with lyrics. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols *E<sub>m</sub>*, *C<sub>7</sub>*, and *F* are placed above the vocal staff. The piano part includes a '7' in the bass line and a 'Б' in the treble line.

*D<sub>m</sub>* *E<sub>7</sub>* *A<sub>7</sub>* *D<sub>m</sub>*

крыль — я вы — со — ки — е — ле — бе — ди

The second system continues the melody. The vocal line has lyrics. The piano accompaniment features chords and moving lines. Chord symbols *D<sub>m</sub>*, *E<sub>7</sub>*, *A<sub>7</sub>*, and *D<sub>m</sub>* are placed above the vocal staff. The piano part includes 'М' and '7' markings.

*E<sub>7</sub>* *A<sub>m</sub>*

с ле — том про\_ ща — ют — ся. Сно — ва и

The third system continues the melody. The vocal line has lyrics. The piano accompaniment features chords and moving lines. Chord symbols *E<sub>7</sub>* and *A<sub>m</sub>* are placed above the vocal staff. The piano part includes '7' and 'М' markings.

*D<sub>m7</sub>*

сно — ва в о — сен — ний срок с даль — не — го

The fourth system concludes the melody. The vocal line has lyrics. The piano accompaniment features chords and moving lines. The chord symbol *D<sub>m7</sub>* is placed above the vocal staff. The piano part includes 'М' and '7' markings.

G<sub>7</sub> C<sub>7</sub> A<sub>m</sub><sup>6</sup>

не ба за во дят речь: «Крыль\_ я у

7 7 M

H<sub>7</sub> G<sub>m</sub><sup>6</sup> A<sub>7</sub>

нас для пу\_ тей- до\_ рог, зна\_ чит, о\_ ни для раз\_

7 M 7

A<sub>m</sub><sup>6</sup> p D<sub>m</sub><sup>6</sup> E<sub>7</sub> для повторения A<sub>m</sub>

\_ лук и встреч. Зна\_ чит, о\_ ни для раз\_ лук и

M p M 7 M

для окончания

встреч». // \_ лук и встреч».

pp