

ЛЕТИ, ЛЕТИ, ВОЗДУШНЫЙ ЗМЕЙ!

Из спектакля «Земля детей»

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Музыка С. БАНЕВИЧА

С движением, с напором

нар

f H_{m7}

mf H_{m7}

1. Ле - тать, ле - тать все
- си нас, змей, ту -

E_{m7}

де - ти на зем - ле меч - та ют,
- да, где не - ко - го бо - ять - ся,

$A7_4$

как об - ла - ка,
где мож - но це -

The musical score is written in G major (one sharp) and 4/4 time. It features a piano accompaniment with a driving, rhythmic pattern of eighth notes in both hands. The vocal line is in a soprano range. The score is divided into four systems, each with a key signature change indicated by a chord symbol above the vocal line: H_{m7} , H_{m7} , E_{m7} , and $A7_4$. The first system includes a large 'нар' (piano) marking. The second system begins with a first ending bracket. The third system contains the lyrics 'де - ти на зем - ле меч - та ют, - да, где не - ко - го бо - ять - ся,'. The fourth system contains the lyrics 'как об - ла - ка, где мож - но це -'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, often with a bass line of quarter notes.

A₇ D₊₇

как пти чьи ста и.
 - лый день сме - ять - ся,

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two sharps (F# and C#). The vocal line contains the lyrics 'как пти чьи ста и.' and '- лый день сме - ять - ся,'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord symbols A₇ and D₊₇ are placed above the vocal staff.

D₇ G₇

Пусть са - мый луч -
 где хва - тит всем

The second system continues the musical score. The vocal line contains the lyrics 'Пусть са - мый луч -' and 'где хва - тит всем'. The piano accompaniment maintains the same rhythmic pattern. Chord symbols D₇ and G₇ are placed above the vocal staff.

E₇

- ший на пла - не - те
 зем - ли и не ба,

The third system continues the musical score. The vocal line contains the lyrics '- ший на пла - не - те' and 'зем - ли и не ба,'. The piano accompaniment continues with the same rhythmic pattern. Chord symbol E₇ is placed above the vocal staff.

F#₇

воз - душ - ный змей
 где хва - тит всем

The fourth system concludes the musical score. The vocal line contains the lyrics 'воз - душ - ный змей' and 'где хва - тит всем'. The piano accompaniment continues with the same rhythmic pattern. Chord symbol F#₇ is placed above the vocal staff.

H_m

ле - тать по - мо - жет
дру - зей, цве - тов и

A H_m H_{m7}

де - тям, Воз - душ - ный змей, на
хле - ба. Не - на - до войн, на

E_{m7}

крыль - ях го - лу - бых не - си - нас
на - до у - би - вать, по - стой - тел

A₇

Ка - ка - я тишь
Мир в ми - ре са -

A₇
D

под не — бом си — ним,
мо — е про — сто — е!

D₇ G₊₇

как свы — со — ты зем — ля про —
Возь — ми — тесь за ру — ки, как

E_m F_{#7}

— стор — на для до — бро — ты,
де — ти, не дай — те, лю —

H_m **ff** *Припев*

а не для слез и сто — нов! Ле —
— ди, у — ме — реть пла не — тел

E_{m7} *A_{7,4}* *D_{4,7}*

— ти, ле — ти, воз — душ — ный змей,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "— ти, ле — ти, воз — душ — ный змей,". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The tempo is marked *ff* (fortissimo). The music is in a 4/4 time signature. The first measure of the piano accompaniment has a dynamic marking of *ff*. The piano part features a steady bass line with chords and a more active treble part with chords and some melodic movement.

E_{m7} *A_{7,4}*

возь — ми с со — бо — ю всех де —

The second system continues the musical score. The vocal line has the lyrics: "возь — ми с со — бо — ю всех де —". The piano accompaniment continues with the same *ff* dynamic. The harmonic structure remains consistent with the first system, using *E_{m7}* and *A_{7,4}* chords.

D *A₇* *G₊₇*

— тей! Ле — ти, ле — ти над

The third system of the score includes the lyrics: "— тей! Ле — ти, ле — ти над". The piano accompaniment features a change in dynamics to *mf* (mezzo-forte) in the second measure. The harmonic progression moves to *D*, *A₇*, and *G₊₇* chords.

E_{m7}

всей пла — не — той! Смот — ри, зем —

The final system on the page contains the lyrics: "всей пла — не — той! Смот — ри, зем —". The piano accompaniment continues with the *E_{m7}* chord. The music concludes with a final chord in the piano part.

A₇ D

ля, в гла за де тей!

G₇

Ле ти, ле ти над всей пла

E_{m7} A₇

не той! Смот ри, зем ля, в гла

D F#₇ 2. Не

за де тей! 2. Не