

ОКЕАН

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Умеренно

Dm
mf (Вокализ)

First system of the musical score. It consists of three staves: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The vocal line starts with a whole note chord *Dm* and a vocal line starting on a whole note *A*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with chords *A*, *B*, and *M* in the left hand.

Second system of the musical score. It consists of three staves. The vocal line has two first endings marked "1." and "2.", both starting with a whole note chord *A m 7*. The piano accompaniment continues with the same rhythmic pattern, with chords *M* and *G m* in the left hand.

Third system of the musical score. It consists of three staves. The vocal line has a whole note chord *Dm* followed by a melodic line. The piano accompaniment continues with the same rhythmic pattern, with chords *M*, *G m*, and *A m 7* in the left hand.

Dm

Ве-тер му-же-ства

Gm C Dm

сно-ва ко-лы-шет вол-ну, ве-тер

Gm C F

му-же-ства сно-ва ка-са-ет-ся фла-га,

Gm C

ве-тер му-же-ства на-шу о-ве-ял вес-

Dm E7

-ну, вновь над нами о.

M 7

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'ну,' followed by a quarter rest, then a quarter note 'вновь' and a quarter note 'над' in the second measure, and a quarter note 'нами' and a half note 'о.' in the third measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords Dm and E7 are indicated above the vocal line, and M and 7 are indicated below the piano accompaniment.

Gm A7 Dm *Припев*

-гни Зо-ди-а-ка. О-ке-

M 7 M

Detailed description: This system contains the next three measures. The vocal line continues with a half note '-гни' and a quarter rest in the first measure, followed by a quarter note 'Зо-' and a quarter note 'ди-' in the second measure, and a quarter note 'а-' and a half note 'ка.' in the third measure. The fourth measure is a whole rest, labeled 'Припев'. The piano accompaniment continues with the same rhythmic pattern. Chords Gm, A7, and Dm are indicated above the vocal line, and M and 7 are indicated below the piano accompaniment.

C C#dim A-9 Dm

-ан, о-ке-ан, о-ке-ан

f Б у 7 M

Detailed description: This system contains the next three measures. The vocal line has a half note '-ан,' and a quarter rest in the first measure, followed by a quarter note 'о-' and a quarter note 'ке-' in the second measure, and a quarter note 'ан' and a half rest in the third measure. The piano accompaniment features a dynamic marking 'f' in the first measure. Chords C, C#dim, A-9, and Dm are indicated above the vocal line, and B, у, 7, and M are indicated below the piano accompaniment.

C A-9

под ве-ли-ко-ю звезд-но-ю

Б 7

Detailed description: This system contains the final two measures. The vocal line has a half rest in the first measure, followed by a quarter note 'под' and a quarter note 'ве-' in the second measure, and a quarter note 'ли-' and a quarter note 'ко-' in the third measure, and a quarter note 'звезд-' and a half note 'но-' in the fourth measure. The piano accompaniment continues with the same rhythmic pattern. Chords C and A-9 are indicated above the vocal line, and B and 7 are indicated below the piano accompaniment.

Dm C

крышей, ты, как не бо, от.

M B

A-9 F Gm

-важ но му дан, с каждым днем ты всё

7 Б M

Dm Gm Dm

ближе, вечной ю но стью ды шишь, о ке

M M M

C B A7

-ан, о ке ан, о ке ан,

Б Б 7

Для повторения

mf Dm

о - ке - ан... //ан...

Ветер мужества снова колышет волну,
 Ветер мужества снова касается флага,
 Ветер мужества нашу овеял весну,
 Вновь над нами огни Зодиака.

Припев: Океан, океан, океан
 Под великую звездную крышей,
 Ты, как небо, отважному дан,
 С каждым днем ты всё ближе,
 Вечной юностью дышишь,
 Океан, океан, океан,
 Океан...

Сколько думали, как от причала уйдем,
 Сколько верили нашей мужающей силе.
 Сколько грезили строгим моряцким трудом
 И мечту эту в явь превратили.

Припев

Плещет звездами странствий простор молодой,
 Сердцу радостно в этой сверкающей сини.
 Просто мы родились под счастливой звездой,
 Под высокой звездой России.

Припев