

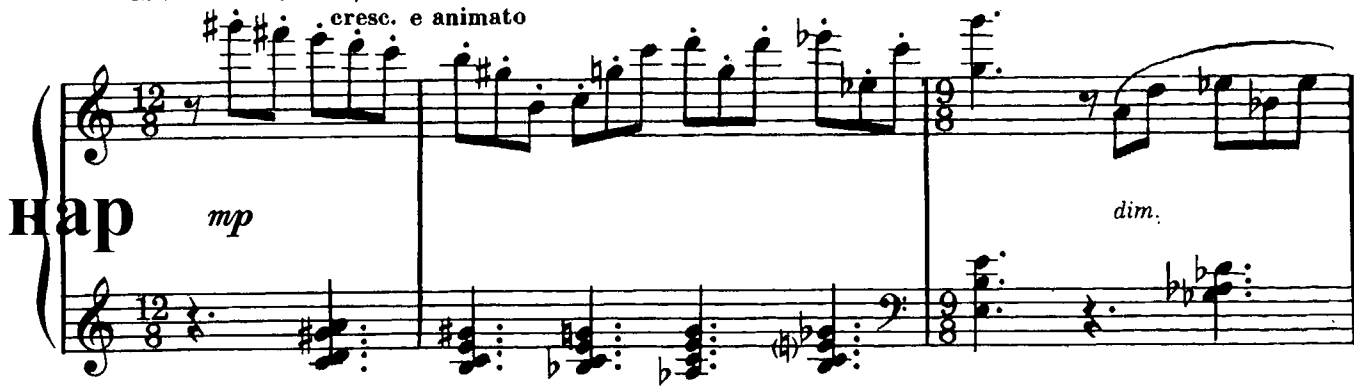
Я в весеннее поле пошёл...

Слова ЯМÀМБЕ АНÀХИТО
Перевод А. Глускиной

Ноты с сайта www.notarhiv.ru

Moderato (♩ = 58)

cresc. e animato



Пiano introduction in 12/8 time. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and eighth notes. Dynamics include *mp* and *dim.*

rit.

a tempo
mp



Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Я в ве - сен - не - е по - ле по - шел за цве -". The piano accompaniment continues with a similar melodic and harmonic structure. Dynamics include *rit.*, *a tempo*, and *mp*.

mf



Vocal continuation and piano accompaniment. The vocal line continues with the lyrics "та - ми. Мне хо - те - лось со - рвать там фи.". The piano accompaniment features a more active melodic line in the right hand and a steady accompaniment in the left hand. Dynamics include *mf* and *cresc.*

mp

а - лок ду - ши - стых, и по -

ля по - ка за - лись так до - ро - ги серд - цу, что всю

dim. e rit.

ночь там про - вёл среди цве - тов до рас -

a tempo

све та!

mp

cresc. e animato

dim., ritard.

rit.

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, starting with a series of eighth notes and a half note, followed by a phrase with a slur and a fermata. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring chords and moving lines. Dynamic markings include *p* at the end of the system. Performance instructions *cresc. e animato*, *dim., ritard.*, and *rit.* are placed above the staves.

Колыбельная

Слова ЁССЫ
Перевод В. Марковой

Largo (♩ 69)

cresc.

rit.

The second system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a rest, then enters with a phrase marked *p*. The piano accompaniment starts with a *p* dynamic and includes a crescendo. A fermata is placed over the vocal line. The system concludes with a ritardando. Performance instructions *cresc.* and *rit.* are placed above the vocal staff.

a tempo

dim.

A-

dim.

The third system of the musical score continues the vocal and piano parts. The vocal line starts with a forte *f* dynamic and a slur, then transitions to a decrescendo *dim.* and ends with a fermata. The piano accompaniment also begins with *f* and includes a decrescendo. A fermata is placed over the vocal line. Performance instructions *a tempo* and *dim.* are placed above the vocal staff.