

ad lib.

rubato

ты — не сви-де-тель слу-чай-ный, а ви - нов-ник е - ё тор-же-ства.

ritard.

p

pp

rit.

*

Ноты с сайта www.notarhiv.ru

Влечет меня старинный слог...

Moderato (♩=112)

нар *mp*

Musical score for the piece 'Влечет меня старинный слог...'. The score is in 3/4 time and features a piano accompaniment. The tempo is marked 'Moderato' with a metronome marking of 112. The score includes a vocal line and a piano accompaniment. The piano accompaniment starts with a forte dynamic and gradually softens to mezzo-piano. The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The second system contains the piano accompaniment. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The piano accompaniment features a mix of eighth and sixteenth notes, with some chords. The vocal line is written in a treble clef and features a mix of eighth and sixteenth notes. The score is marked with 'нар' and 'mp' in the first system. The piano accompaniment is marked with 'mp' in the first system and 'pp' in the second system. The score is marked with 'rit.' in the second system. The score is marked with an asterisk in the second system.

sotto voce

Вле - чёт ме - ня ста - рин - ный слог.

Есть о - ба.

mp

non legato

cresc.

- я - нье в дре - вней ре - чи.

О - на бы - ва - ет на - ших

cresc.

poco a poco accelerando e cresc.

слов

и со - вре - мен - не - е,

и рез - че.

Più mosso

Вскри - чать:

«Пол - цар - ства за ко - ня!» -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are «Пол - цар - ства за ко - ня!» followed by a dash. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Ка - ка - я вспыль - чи -

The second system continues the musical score. The vocal line has the lyrics «Ка - ка - я вспыль - чи -». The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

-вость и щед - рость!

The third system continues the musical score. The vocal line has the lyrics «-вость и щед - рость!». The piano accompaniment continues with the same rhythmic and harmonic structure.

Но сни - зой - дет и на ме - ня

The fourth system concludes the musical score. The vocal line has the lyrics «Но сни - зой - дет и на ме - ня». The piano accompaniment continues with the same rhythmic and harmonic structure.

dim. e ritard.

по - след - не - го за - до - ра

тщет - ность.

Meno mosso (♩-104)
sotto voce

Ко-гда-ни-будь о - чнусь во мгле, на - ве - ки

про-иг-рав сра - же - нье, и вот при - дёт на па-мять

rit.

мне бе - зум - ца дrev - не - го ре - ше - нье.

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked 'rit.' (ritardando).

Allegro (♩=126)

sf

6

dim.

6

6

Ped.

The second system features piano accompaniment in two staves. It includes dynamic markings *sf* (sforzando), *dim.* (diminuendo), and *6* (sexta). A *Ped.* (pedal) marking is present at the bottom left. The tempo is marked 'Allegro (♩=126)'. The music consists of a series of descending sixteenth-note patterns.

tr

tr

tr

tr

The third system features piano accompaniment in two staves. It includes dynamic markings *tr* (tristesse) and *simile*. The music consists of a series of descending sixteenth-note patterns.

что пол - цар - ства

The fourth system features piano accompaniment in two staves. It includes the lyrics 'что пол - цар - ства' written below the notes. The music consists of a series of descending sixteenth-note patterns.

для ме ня! Ди-

*
Ped.

-тя, на у чен но е

*
Ped.

ве ком, возь-

*
Ped.

-му ко ня, от-

*
Ped.

- дам ко - ня за пол - мгно - ве - нья с че - ло -

* Ped.

- ве - ком, лю -

*

f би - мым мно - ю.

f Ped.

*

Бог с то - бой, о

Red. *

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Бог с то - бой, о". The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano part features a descending eighth-note pattern in the right hand and a similar pattern in the left hand. A "Red." marking is at the bottom left, and an asterisk "*" is at the bottom right.

конь мой,

Red.

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "конь мой,". The piano accompaniment continues with the same descending eighth-note pattern. A "Red." marking is at the bottom left.

конь мой,

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "конь мой,". The piano accompaniment continues with the same descending eighth-note pattern.

конь ре - ти - вый.

Detailed description: This system contains the fourth line of music. The vocal line concludes with the lyrics "конь ре - ти - вый." and has a long note with a slur. The piano accompaniment continues with the same descending eighth-note pattern.

dim.

tr

Я без - воз - ме - здно

по - вод твой о - слаб - лю -

cresc.

и та - бун ро - ди - мый на -

- го - нишь ты, на-

tr

- го - нишь там, в сте.

piu mosso rit. e cresc.

-пи, пу - стой и по - ры - же - лой.

Meno mosso
mf recit. ad lib.

ritard.

А мне на - ску - чил та - ра - рам э - тих по - бед и по - ра - же - ний.

Tempo I

p

Мне жаль ко - ня! Мне жаль люб..

p legato

- ви! И на ма - нер сре-дне-ве - ко.

- вый ло - жит - ся под но - ги мо.

f

sf

- и лишь след, о - ставлен-ный под - ко - вой.

allargando

(b)

a tempo

p

8. Ped.

rit. e dim.

Два стихотворения В. Блейка
СОН

Перевод С. Маршак

Lento (♩=56)

8.

p

tr

allargando

Баритон (высокий бас)

a tempo

p dolce

Сон, сон, по - лог свой свей над дет - ской го - ло - вой.

p