

cresc. e animato

dim., ritard.

rit.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 5/8. The music begins with a piano (p) dynamic and includes markings for 'cresc. e animato', 'dim., ritard.', and 'rit.'. There are several slurs and accents throughout the system.

# Колыбельная

Слова ЁССЫ  
Перевод В. Марковой

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Largo (♩ 69)

*p*

cresc.

rit.

The second system continues the musical score. It features piano and bass staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains one sharp (F#) and the time signature is 5/8. The tempo is marked 'Largo' with a quarter note equal to 69 beats per minute. Dynamics include piano (p), crescendo (cresc.), and decrescendo (dim.). The word 'нар' is written vertically on the left side of the piano staff. There are also markings for 'A-' and 'rit.'.

*f*

a tempo

dim.

A-

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 5/8. The music begins with a forte (f) dynamic and includes markings for 'a tempo' and 'dim.'. There are several slurs and accents throughout the system.

Con anima

Piano introduction in G minor, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *f* (forte) is present in the second measure.

a tempo  
*mp*

У - крив - шись под мо - стом,

Vocal line and piano accompaniment for the first line of the song. The vocal line is in G minor and features a melodic line with eighth notes. The piano accompaniment consists of chords and moving bass lines. A dynamic marking of *mf* (mezzo-forte) is present in the first measure.

спит зим - ней снеж - ной но - чью

без - дом - но - е

Vocal line and piano accompaniment for the second line of the song. The vocal line is in G minor and features a melodic line with eighth notes. The piano accompaniment consists of chords and moving bass lines. Dynamic markings of *mf* and *p* (piano) are present.

ди - тя.

А -

Vocal line and piano accompaniment for the third line of the song. The vocal line is in G minor and features a melodic line with eighth notes. The piano accompaniment consists of chords and moving bass lines. Dynamic markings of *mf*, *p*, and *f* are present. Performance instructions include *ritard.* (ritardando) and *dim. e rit.* (diminuendo e ritardando).

Piano introduction in G major, 12/8 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

# Ты без меня

Слова Л. МАРТЫНОВА

Andante (♩ = 48)

*sotto voce*

Vocal line: Ты без меня — толь-ко дым без огня.

Piano accompaniment: *p* (piano), *mp* (mezzo-piano), *p* (piano). Includes dynamic markings and performance instructions like *ped.* (pedal) and *\* ped.* (pedal).

*poco cresc.*

Vocal line: Ты без меня — э-то толь-ко о - дно блещу-щей це - пи

Piano accompaniment: *mp* (mezzo-piano), *mf* (mezzo-forte). Includes dynamic markings and performance instructions like *\* ped.* (pedal).

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