

Не уделяй мне много времени

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Andantino $\text{♩} = 52$

sotto voce

нар

Не у - де - ляй мне мно - го

portam. mp

f

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a whole rest in 4/4 time, then changing to 3/4, and finally 4/4. It features a melodic line with eighth and quarter notes. The bottom two staves are for the piano, with the left hand playing a bass line and the right hand playing chords. The piano part includes dynamic markings like *portam. mp* and *f*, and a fermata over the final chord.

rubato

вре - ме - ни,

во - про - сов мне не за - да - вай,

cresc.

cresc.

rubato

ad lib.

гла - за - ми доб - ры - ми и вер - ны - ми

ру - ки мо - ей не за - де -

Detailed description: This block contains the second and third systems of the musical score. The second system shows the vocal line with lyrics 'вре - ме - ни, во - про - сов мне не за - да - вай,' and the piano accompaniment with a *cresc.* marking. The third system shows the vocal line with lyrics 'гла - за - ми доб - ры - ми и вер - ны - ми ру - ки мо - ей не за - де -' and the piano accompaniment with *rubato* and *ad lib.* markings. The piano part features long, sustained chords and a fermata at the end.

rit.

-вай.

mp

Poco a poco animato

mp *cresc.*

Не про-хо-ди вес-ной по

mp *cresc.*

лу-жи-цам, по сле-ду сле-да мо-е - го.

ritard.

Я зна-ю—сно-ва не по - лу - чит-ся из э-той встре-чи ни-че.

f

Più mosso

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part has a dynamic marking of *ff*. The tempo is *Più mosso*. The key signature has two flats. The time signature is 4/4. The system ends with a 3/4 time signature change.

Second system of the musical score. It continues the vocal line and piano accompaniment. The piano part features a dynamic marking of *rit.* (ritardando). The system ends with a 3/4 time signature change.

Third system of the musical score. It includes the vocal line with lyrics and the piano accompaniment. The tempo is marked *Tempo I* and the dynamic is *p*. The lyrics are: Ты ду-ма-ешь, что я из

Fourth system of the musical score. It includes the vocal line with lyrics and the piano accompaniment. The lyrics are: гор-до-сти хо-жу, сто-бо-ю не дру-жу?

dim. e rit.

mf

Я не из гор-до-сти — из го-ре-сти

так пря-мо

mf

го-ло-ву дер-жу.

8-----

Осень

Moderato $\text{♩} = 72$

mf

simile

Бьют ча - сы, воз-ве-сти-вши-е о- сень, тя - же -

cresc.
-ле - е, чем в про-шлом го-ду, у - да - ря ет - ся яб-ло - ко о-земь - столь-ко

dim.
раз, сколь-ко яб-лок в са-ду.

mf
Э - той му-зы-кой, внят-ной и важ-ной, кто твер-

rit. *mp*
-дит, что ча_сы не сто_ят? Со_вер - ша - ет по_сту_пок от_важ - ный, но как

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in a minor key, marked with a *rit.* (ritardando) and *mp* (mezzo-piano) dynamic. The piano accompaniment consists of chords and moving lines in both hands, with a *mp* dynamic marking. The lyrics are: "-дит, что ча_сы не сто_ят? Со_вер - ша - ет по_сту_пок от_важ - ный, но как".

dim. *a tempo*
буд_то без_дей_ству_ет сад.

The second system continues the musical score. The vocal line is marked with *dim.* (diminuendo) and *a tempo*. The piano accompaniment features a *dim.* marking in the left hand and a *p* (piano) marking in the right hand. The lyrics are: "буд_то без_дей_ству_ет сад."

mp
Всё за

The third system shows the vocal line with a *mp* dynamic marking. The piano accompaniment includes a *mf* (mezzo-forte) marking in the left hand and a *dim.* marking in the right hand. The lyrics are: "Всё за".

-мет_ней в при_ро_де пе_чаль_ной вы_ра_же_нье люб_ви и род_ства, слов_но

The fourth system concludes the musical score. The vocal line is marked with a *mp* dynamic. The piano accompaniment features a *mf* dynamic. The lyrics are: "-мет_ней в при_ро_де пе_чаль_ной вы_ра_же_нье люб_ви и род_ства, слов_но".

ad lib.

rubato

ты — не сви-де-тель слу-чай-ный, а ви - нов-ник е - ё тор-же-ства.

ritard.

p

pp

Ped.

*

Влечет меня старинный слог...

Moderato (♩=112)

mp