

РАЗЛЮБИЛА КРАСНА ДЕВИЦА...

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Слова неизвестного автора

Allegro moderato

Violoncello

Allegro moderato

Violoncello and Piano score for the first system. The Violoncello part is in the upper staff, and the Piano part is in the lower staff. The tempo is marked 'Allegro moderato'. The Piano part features a trill (tr) and a crescendo (cresc.).

rallent.

a tempo

Violoncello and Piano score for the second system. The Violoncello part is in the upper staff, and the Piano part is in the lower staff. The tempo changes from 'rallent.' to 'a tempo'. The Violoncello part includes 'p espress.' and 'cresc.' markings. The Piano part includes 'dim.', 'p', 'cresc.', and 'f' markings.

rallent.

a tempo

Violoncello and Piano score for the third system. The Violoncello part is in the upper staff, and the Piano part is in the lower staff. The tempo changes from 'rallent.' to 'a tempo'. The Violoncello part includes 'p', 'f', 'dim.', and 'p' markings. The Piano part includes 'p', 'f', 'dim.', and 'p' markings.

trm
trm
cresc.

The piano introduction consists of two systems. The first system features a treble clef with a melodic line and a bass clef with a bass line. The second system continues the piano accompaniment with a treble clef and a bass clef. The word 'trm' is written above the treble clef in both systems, and 'cresc.' is written above the treble clef in the second system.

Раз - лю - би - ла крас - на де - ви - ца мо - и

p

The vocal line is written in a treble clef. The lyrics are 'Раз - лю - би - ла крас - на де - ви - ца мо - и'. The piano accompaniment is in a bass clef. The dynamic marking *p* is placed below the bass clef.

p

The piano accompaniment for the first vocal line is shown in two systems. The first system has a treble clef with a melodic line and a bass clef with a bass line. The second system continues the piano accompaniment with a treble clef and a bass clef. The dynamic marking *p* is placed below the bass clef in the first system.

куд - ри, гла - за яс - ны - е. Раз - лю - би - ла не - на -

f

The vocal line is written in a treble clef. The lyrics are 'куд - ри, гла - за яс - ны - е. Раз - лю - би - ла не - на -'. The piano accompaniment is in a bass clef. The dynamic marking *f* is placed below the bass clef.

f

The piano accompaniment for the second vocal line is shown in two systems. The first system has a treble clef with a melodic line and a bass clef with a bass line. The second system continues the piano accompaniment with a treble clef and a bass clef. The dynamic marking *f* is placed below the bass clef in the first system.

- гляд - на - я мо - и пес - ни, ре - чи крас - ны - е.

dim. *p* *dim.* *pp*

The vocal line is written in a treble clef. The lyrics are '- гляд - на - я мо - и пес - ни, ре - чи крас - ны - е.'. The piano accompaniment is in a bass clef. The dynamic markings *dim.*, *p*, *dim.*, and *pp* are placed below the bass clef.

dim. *p* *dim.* *pp*

The piano accompaniment for the third vocal line is shown in two systems. The first system has a treble clef with a melodic line and a bass clef with a bass line. The second system continues the piano accompaniment with a treble clef and a bass clef. The dynamic markings *dim.*, *p*, *dim.*, and *pp* are placed below the bass clef.

З а - ту - ма - ни - лись все

f *p*

cresc. *dim.* *p*

ра - до - сти, буд - то цве - ти - ки за - вя - ну - ли;

cresc. *f*

cresc.

лас - ки неж - ны - е, не - бес - ны - е слов - но кам - нем в во - ду

p *cresc.* *f* *p*

p *cresc.* *f* *p*

ка - ну - ли.

p *p*

p *trm* *p*

Risoluto

Чтож мне делать от кру-

Risoluto

чи - нушки? По - ле - чу я в высь не - бес - ну - ю,

ad libit.

за - по - ю там о сво - ей любви пес - ню звонку - ю, чу - дес - ну - ю,

за - по - ю.

fp