

ЛИСТОПАД

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Музыка А. БРИЦЫНА

Умеренно быстро

нар *mf*

mp

1. О - сень, о - сень! Над Мос - кво - ю жу - рав -
 2. О, как серд - цу о - ди - но - ко в пе - ре -
 3. Ни - че - го не нуж - но бы - ло, — зна - чит,

p

E_{d,im}

D

D_mD_{m7}

_ли, ту _ ман и дым. Зла_то _ сум _ рач _ ной лист_ _
 _у _ лоч _ ке чу _ жом! Ве_чер бро _ дит ми _ мо _
 не _ че _ го те _ рять: да_же близ _ ким, да _ же

B_{7maj}C_{m6}C_mD₇

_во _ ю за_го _ ра _ ют _ ся са _ ды, и до_ _
 о _ кон, за_го _ ра _ ют _ ся са _ ды, и до_ _
 ми _ лым, да_же дру _ гом не на _ звать. Для ко_ _
 По_че _

G_mD_mG_m

_щеч _ ки на буль _ ва _ рах всем про_ хо _ жим го _ во _
 _го _ же здесь од _ на _ я, кто мне до _ рог, кто мне _
 _му _ же мне тоск _ ли _ во, что про_ ща _ ем _ ся на _

C_{m6}D₇G_mE₇

_рят, о_ди _ ноч _ кам и _ ли па _ рам: «О_сто _
 рад? По_че _ му при _ по _ ми _ на _ ю: «О_сто _
 _век, не_ве _ се _ лый, не _ счаст _ ли _ вый, о _ ди _

G_{m6} A_7 3

- рож - но, лис - то - пад, лис - то -
 - рож - но, лис - то - пад, лис - то -
 - но - кий че - ло - век, че - ло -

Musical score for the first system. The vocal line is in G minor with a 6th degree (Gm6) and a 7th degree (A7). The piano accompaniment features a descending eighth-note pattern in the right hand and a sustained bass line in the left hand. A triplet of eighth notes is marked at the end of the system.

1. D_m G_m $\frac{D_m}{A}$ A_7 | 2. D_m

- пад!» - пад!»?

mf *mf*

Musical score for the second system. It consists of two measures. The first measure has a first ending with chords D_m , G_m , $\frac{D_m}{A}$, and A_7 . The second measure has a second ending with chord D_m . The vocal line has lyrics "- пад!»" and "- пад!»?". The piano accompaniment is marked *mf*.

C_{m6} D_7

Musical score for the third system. The piano accompaniment continues with chords C_{m6} and D_7 . The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support.

G_m B A_7 D_m

- век?

Musical score for the fourth system. The piano accompaniment continues with chords G_m , B , A_7 , and D_m . The right hand has a melodic line with slurs and accents, and the left hand has a steady eighth-note accompaniment. The lyrics "- век?" are present.

Chord progression: C_{m6} , D_7 , G_m

Dynamic: f

Chord progression: C_{m6} , D_7 , G_m , F

Chord progression: G_{m6} , E_b

Chord progression: $A_{7/4}$, $B_{7/4}$, B_7

Dynamic: ff

Chord progression: E_b , F_{dim} , E'

Dynamic: p

4. ...Я од - на пой - ду к вок -

Dynamic: $sub. p$

Musical notation for the first system. The vocal line starts with a treble clef and a key signature of three flats. The lyrics are: "за лу, про_во_жа_тым от_ка_жу. Я не". Above the vocal line, there are chord markings: E_b^m, F^{dim}, and E_b. A triplet of eighth notes is marked with a '3' and a bracket. The piano accompaniment consists of a right-hand part with eighth notes and a left-hand part with sustained bass notes.

Musical notation for the second system. The vocal line continues with the lyrics: "всё те_бе ска_за_ла, но те_перь уж не ска_". Above the vocal line, there are chord markings: E_b^{m7}, C₇^{maj}, and D_b^{m6}. The piano accompaniment continues with similar rhythmic patterns.

Musical notation for the third system. The vocal line continues with the lyrics: "_жу. Пе_ре_у_лок по_лон". Above the vocal line, there are chord markings: D_m, E_b, E_b⁷, and A_b^m. The piano accompaniment continues with similar rhythmic patterns.

Musical notation for the fourth system. The vocal line continues with the lyrics: "но_чью, а до_щеч_ки го_во_". Above the vocal line, there are chord markings: E_b^m and A_b^m. The piano accompaniment continues with similar rhythmic patterns.

Db_{ma} Eb₇ Ab_m F Ab_m Eb

- рят про хо дя щим о ди ноч кам: «О сто

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three flats (B-flat major/D-flat minor). The vocal line begins with a rest, followed by the lyrics 'рят про хо дя щим о ди ноч кам: «О сто'. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal staff: Db_{ma}, Eb₇, Ab_m, F, Ab_m, and Eb. A fermata is placed over the final notes of the vocal line.

Ab_{m6} B₇

- рож но, лис то пад, лис то

The second system continues the musical score. The vocal line has the lyrics '- рож но, лис то пад, лис то'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols are Ab_{m6} and B₇. A fermata is placed over the final notes of the vocal line.

Eb_m

- пад!»

mf
marcato

The third system shows the vocal line with the lyrics '- пад!»'. The piano accompaniment features a more rhythmic eighth-note pattern. The dynamic marking *mf* and the tempo marking *marcato* are present. The chord symbol is Eb_m.

Eb₄ Eb Ab_m Cb B₇

The fourth system consists of piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note bass line. Chord symbols are Eb₄, Eb, Ab_m, Cb, and B₇.

Eb_m B₇ Eb_m

The fifth system continues the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note bass line. Chord symbols are Eb_m, B₇, and Eb_m.