

5. Лишь мертвые не ведают тревог...

Перевод Н. Гребнева
Adagio

Ноты с сайта www.notarhiv.ru

agitato

f

Лишь

нар

Introduction for piano, featuring arpeggiated chords and five-finger exercises in the right hand, and sustained bass notes in the left hand. The tempo is Adagio.

мерт_вые не ве_дают тревог, не ви_дят, ни_че-го о-ни не слы_шат.

Акнам трево_ги вхо_дят на по_рог и, как сен_тябрьский дождь, стучат по

кры_ше.

Piano accompaniment for the final phrase, featuring a rhythmic pattern in the right hand and a melodic line in the left hand. The tempo is Adagio.

agitato

Лишь мерт-вы-е не ве-да-ют за-бот, а

This system contains a vocal line in bass clef and piano accompaniment in bass and treble clefs. The tempo is marked 'agitato'. The vocal line begins with a rest followed by a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

Un poco maestoso

мы сто-бой не мерт-вцы, не бо-ги. Нас пла-мя жжет, и сно-ва

This system continues the vocal line and piano accompaniment. The tempo is marked 'Un poco maestoso'. The vocal line has a more pronounced, slower feel. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

в путь зо-вет при - выч-ный клич за-бо-ты и тре - во - ги.

This system continues the vocal line and piano accompaniment. The vocal line has a more pronounced, slower feel. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

ff

This system contains piano accompaniment in treble and bass clefs. It features a series of chords with a five-finger pattern (V 5) in the right hand. The dynamic is marked 'ff'.

fff

This system contains piano accompaniment in treble and bass clefs. It features a series of chords with a five-finger pattern (V 5) in the right hand. The dynamic is marked 'fff'.