

Для окончания

—Как ска // день. Вот!

sf mp cresc. sf sf

8

8

Detailed description: This block contains the final musical notation of a piece. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics "—Как ска // день. Вот!". The piano accompaniment features dynamic markings of *sf*, *mp*, *cresc.*, *sf*, and *sf*. There are two first endings marked with "8" and a dashed line.

ЛИСТОПАД

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Бодро

mf

Жел_тый, крас_ный лис_то_пад — лис_тья по вет_ру ле_тят.

f

p

нар

Detailed description: This block shows the beginning of the song "Листопад". It includes a vocal line and a piano accompaniment. The tempo is marked "Бодро". The vocal line starts with a *mf* dynamic and has the lyrics "Жел_тый, крас_ный лис_то_пад — лис_тья по вет_ру ле_тят." The piano accompaniment features a *f* dynamic in the first measure and a *p* dynamic in the second. The word "нар" is written vertically on the left side of the piano part.

Что слу_чит_ся с на_шим са_дом, ес_ли лис_тья об_ле_тят?

Detailed description: This block shows the second part of the song. It includes a vocal line and a piano accompaniment. The vocal line has the lyrics "Что слу_чит_ся с на_шим са_дом, ес_ли лис_тья об_ле_тят?". The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand.

Мяг-ким, лёг-ким по-кры-ва-лом

f *p* *f*

This system contains the first three measures of the piece. The vocal line begins with a whole rest, followed by a melodic phrase in the next two measures. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. Dynamic markings of *f*, *p*, and *f* are present, along with hairpins indicating crescendos and decrescendos.

бе-лый снег за-сте-лет сад.

p *mf*

This system contains measures 4 through 6. The vocal line continues with a melodic phrase in measure 4, followed by a whole rest in measure 5, and then a final melodic phrase in measure 6. The piano accompaniment continues with similar textures, featuring a dynamic shift from *p* to *mf* in measure 5.

Толь-ко солн-це бу-дет а-лым.

f *p*

This system contains the final three measures of the piece. The vocal line has a whole rest in measure 7, followed by a melodic phrase in measure 8, and a final melodic phrase in measure 9. The piano accompaniment concludes with a dynamic shift from *f* to *p* in measure 8.