

а по - том при - го - ню в де - рев - ню их с мо - ло - ком.

## ТРОПИНКА-ТОРОПИНКА

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Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Довольно быстро

Тро - пин - ка - то - ро - пин - ка, ска.

жи, ку-да ве-дешь? - Ве-ду ту-да, где

1.  
зре-ет, по-ка-чи-ва-юсь, рожь. Ве- //

2.  
-ка-чи-ва-юсь, рожь. Ве-ду ту-да, где

реч-ка по ка-мешкам бе-жит, а над во-до-ю

бой - ко про - но - сят - ся стри - жи. Ве .

*tr*

*cresc.*

*tr*

- ду на луг ду - ши - стый, что на ко - вер по - хож,

и к до - ми - ку сан - тен - ной, в ко - то - ром ты жи.

- вещь, и к до - ми - ку сан - тен - ной, в ко .

медленнее

Темп I

- то - ром ты жи - вешь.

*mf*

8-----

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "- то - ром ты жи - вешь." with a long melisma line extending across the first two measures. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It begins with a mezzo-forte (*mf*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

8-----

*mf*

This system contains the next two staves of music. The vocal line continues with a melisma line starting in the first measure and extending to the end of the system. The piano accompaniment continues with similar rhythmic patterns and chordal textures. A mezzo-forte (*mf*) dynamic is indicated in the second measure of the piano part.

ПОДСНЕЖНИКИ

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Оживленно

*f*

*mf*

This system contains the piano accompaniment for the piece "Подснежники". It is in grand staff with a key signature of one sharp and a 4/4 time signature. The tempo is marked "Оживленно" (Allegretto). The piece starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) in the second measure. The piano part features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.