

ПЕСНЯ О ДРУЖБЕ

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Музыка Б. ДОЛИНСКОГО

Темп вальса

нар

First system of musical notation for piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a repeat sign. The first measure of the treble staff has a forte dynamic marking 'f'. The bass staff contains chords with fingering numbers 'M' and '7'.

Second system of musical notation for piano accompaniment. It continues the grand staff from the first system. The treble staff features a melodic line with a mezzo-forte dynamic marking 'mf'. The bass staff contains chords with fingering numbers '8' and '7'.

Third system of musical notation, including a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a forte dynamic marking 'f'. The lyrics are: "Вы - со - ки - е звез - ды над Пе - штом, над Бу - дой, над". The piano accompaniment is on a grand staff. The treble staff has a mezzo-forte dynamic marking 'mf'. The bass staff contains chords with a piano dynamic marking 'p'.

Fourth system of musical notation, including a vocal line and piano accompaniment. The vocal line continues with the lyrics: "лег - ким про - ле - том ма - ста - и стран - но - е". The piano accompaniment is on a grand staff. The treble staff has a mezzo-forte dynamic marking 'mf'. The bass staff contains chords with a piano dynamic marking 'p' and a fingering number '8'.

чув_ство та - ко - е, как буд - то зна - ко - мы мне

э - ти мес - та. Как буд - то вес - на со - рок пя - то - го

в серд - це, я е - ю ды - шу и жи - ву, и

все, что о - тец мне рас - ска - зы - вал в дет - стве, я ви -

- жу сей - час на - я - ву. Кру - жат - ся па - ры, свет.

- ле - ют у - лы - бки, раз - ве - ян во - ен - ный ту - ман...

Зве - нят на Ду - на - е вен - гер - ски - е скрип - ки, и

вто - рит им рус - ский ба - ян. // - ян.

Для окончания

Высокие звезды над Пештом, над Будой,
Над легким пролетом моста—
И странное чувство такое, как будто
Знакомы мне эти места.

Как будто весна сорок пятого в сердце,
Я ею дышу и живу,
И все, что отец мне рассказывал в детстве,
Я вижу сейчас наяву.

Припев: Кружатся пары, светлеют улыбки,
Развеян военный туман...
Звонят на Дунае венгерские скрипки,
И вторит им русский баян.

И нежно лежит на солдатских погонах
Бессоница девичьих рук,
И вновь у Дунайской стремнины зеленой
Друзей неразомкнутый круг.

И вечер такой же задумчиво-синий,
Как очи у русских ребят,
И точно такие, как в небе России,
Высокие звезды горят.

Припев.

ВРЕМЯ МОЕ

Музыка И. ЯКУШЕНКО

Не торопя. Радостно

The first system of the musical score is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a piano (p) dynamic marking. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass line starts with a quarter note G3, followed by quarter notes F3, E3, and D3, then a quarter rest, and continues with a series of eighth and quarter notes. There are several slurs and accents throughout the system.

The second system of the musical score continues the piece. It also consists of two staves: a treble clef staff and a bass clef staff. The key signature remains one flat, and the time signature is 4/4. The music continues with similar melodic and harmonic patterns as the first system. A forte (f) dynamic marking appears in the second measure of the second system. The system concludes with a final cadence.