

ТРИ ПЕСНИ

(Из мультфильма «Голос маленького сверчка»)

Песня муравья

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Музыка И. ЕГИКОВА

Торопливо

tr

нар *p*

Я бе-гу по тро-пин-ке — шлёп, шлёп,

шлёп, шлёп. И не-су три тра-вин-ки — топ, топ,

топ, топ. Му-ра-вьи-ха в му-ра-вей-ни-ке из тра-ви-нок вя-жет

ве. ни. ки, а е - ще на - до дров при - па - сти: три хво.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "ве. ни. ки, а е - ще на - до дров при - па - сти: три хво." The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

ин. ки до - мой при - не сти. Ляляля, ляля - ля - ля.

The second system continues the musical score. The vocal line has the lyrics: "ин. ки до - мой при - не сти. Ляляля, ляля - ля - ля." The piano accompaniment continues with similar harmonic support.

Ляляля, ляля - ля - ля.

The third system shows the vocal line with the lyrics: "Ляляля, ляля - ля - ля." The piano accompaniment continues to provide harmonic support.

The fourth system of the musical score shows the vocal line and piano accompaniment. The vocal line has a few notes, and the piano accompaniment continues with a steady bass line and chords.

Piano introduction for the song. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Песня пересмешницы

Оживленно

p

First line of the song. The vocal line begins with a rest followed by the lyrics "У ме - ня есть пре - лест - ный мо -". The piano accompaniment starts with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

У ме - ня есть пре - лест - ный мо -

p

Second line of the song. The vocal line continues with the lyrics "- тив и дру - гой мне со - всем ни к че - му!". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

- тив

и дру - гой мне со - всем ни к че - му!

mf