

# ПЕСНИ ИЗ МУЛЬТФИЛЬМА "ДОКТОР АЙБОЛИТ"

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## ПЕСНЯ БАРМАЛЕЯ

Подвижно

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

**нар** *f*

*sf*

*sf*

*C<sup>+</sup>7<sub>m</sub>*

The piano introduction consists of two staves. The right hand starts with a series of chords, including a C<sup>+</sup>7<sub>m</sub> chord, and features a dynamic marking of *f* (forte). The left hand plays a rhythmic accompaniment of eighth notes. The piece concludes with a *sf* (sforzando) dynamic marking.

Я кро - во - жад - ный, я бес - по - шад - ный,

*mf*

*mf*

The first line of the song features a vocal melody in the right hand and piano accompaniment in both hands. The dynamics are marked *mf* (mezzo-forte). The piano accompaniment consists of eighth notes in the left hand and chords in the right hand.

я злой раз - бой - ник Бар - ма - лей!

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment maintains the eighth-note rhythmic pattern in the left hand and chordal accompaniment in the right hand.

И мге не на - до ни мар - ме - ла - да,

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "И мге не на - до ни мар - ме - ла - да,". The middle and bottom staves are the piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a steady eighth-note bass line and a melody in the right hand that mirrors the vocal line.

ни шо - ко - ла - да, а толь - ко ма - лень - ких, да, о - чень

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "ни шо - ко - ла - да, а толь - ко ма - лень - ких, да, о - чень". The middle and bottom staves are the piano accompaniment. The piano part continues with the same rhythmic and melodic patterns as the first system, providing harmonic support for the vocal line.

ма - лень - ких, ох, о - чень ма - лень - ких де - тей! Да, де - тей!

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "ма - лень - ких, ох, о - чень ма - лень - ких де - тей! Да, де - тей!". The middle and bottom staves are the piano accompaniment. The piano part concludes with a final chord in the right hand, labeled as Bm7+7, and a final bass line in the left hand.

Да, де - гей!

The first system consists of two vocal staves and a piano accompaniment staff. The vocal lines are in a soprano and alto register, with a melodic line that includes a trill on the word 'гей!'. The piano accompaniment features a steady bass line with chords in the right hand. A chord symbol  $B^{\flat}m^{+7}_7$  is written above the piano staff in the second measure.

(ВОКАЛИЗ)

The second system features a vocal line and piano accompaniment. The piano part includes a  $Cm^{+7}$  chord with a *mp* dynamic marking. The system is divided into four measures with the following chord symbols:  $B^{\flat}m$ ,  $Bm$ ,  $Cm^{+7}$ , and  $B^{\flat}m$ ,  $Bm$ .

The third system features a vocal line and piano accompaniment. The piano part includes a  $Cm^{+7}$  chord. The system is divided into four measures with the following chord symbols:  $B^{\flat}m$ ,  $B7$ ,  $Cm^{+7}/G$ ,  $Cm^{+7}/A^{\flat}$ ,  $Cm^{+7}/B^{\flat}$ , and  $Cm^{+7}/B$ .

The fourth system features a vocal line and piano accompaniment. The piano part includes a  $Cm^{+7}$  chord. The system is divided into four measures with the following chord symbols:  $B^{\flat}m$ ,  $Bm$ ,  $Cm^{+7}$ , and  $B^{\flat}m$ ,  $Bm$ .

Cm<sup>+7</sup> Dbm Bm Cm<sup>+7</sup>

Он страш-ны-ми гла-за-ми свер- ка-ет, он

Abmaj7 Cm<sup>-5</sup> Abmaj7

страш-ны-ми зу-ба-ми сту-чит, он

Cm<sup>-5</sup> Dm<sup>-5</sup>

страш\_ный кос.терза\_ жи \_ га \_ ет,

он

страш\_но\_е сло\_во кри\_



E<sup>5</sup><sub>m</sub>

D<sup>5</sup><sub>m</sub>

-чит:

"Ка \_ ра \_ бас,

Ка \_ ра \_ бас,

C<sup>5</sup><sub>m</sub>

E

E<sup>b</sup>

D

C#

по \_ о \_ бе \_ да \_ ю сей час,

по \_ о \_ бе \_ да \_ ю сей \_ час!"

C

B

B<sup>b</sup>

A

A<sup>b</sup>

G

F#

F

E