

# ПЕСНИ ИЗ МУЛЬТФИЛЬМА «ПРИКЛЮЧЕНИЯ КАПИТАНА ВРУНГЕЛЯ»

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## ПЕСНЯ КАПИТАНА ВРУНГЕЛЯ

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Бодро, весело

**нар** *f*

Voice

1. Из - вест - но: в ми - ре на - шем

есть чу - дес - ны - е яв - лень - я.

В мо-рях же их не пе - ре - честь,

до - стойных у - див -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 7/8 time, with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, and F#5. The piano accompaniment is in the same key and time, starting with a G4 chord, followed by eighth-note patterns in the right hand and quarter notes in the left hand.

лять - я.

Же - лез - ный лом пы - вёт, сколь - зя,

The second system continues the musical score. The vocal line has a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, and F#5. The piano accompaniment features a more complex texture with chords and eighth-note patterns in the right hand, and quarter notes in the left hand.

а ры-ба у - то - па - ет...

По - рой не ве - рит - ся, друзь -

The third system continues the musical score. The vocal line has a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, and F#5. The piano accompaniment features a more complex texture with chords and eighth-note patterns in the right hand, and quarter notes in the left hand.

-я,

и всё - та - ки бы - ва - ет,

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note rest followed by a series of eighth notes. The middle staff is the piano accompaniment, featuring a complex texture with chords and moving lines in both the right and left hands. The bottom staff is the bass line, providing a steady accompaniment with quarter and eighth notes.

По - рой те ве - рит - ся, друзь - я,

Для повторения

и всё - та - ки бы -

The second system of the musical score consists of three staves. The vocal line begins with a series of eighth notes, followed by a whole note. The piano accompaniment continues with a similar complex texture, including a key signature change to one sharp (F#) in the middle of the system. The bass line maintains its accompaniment role.

-ва - ет,

2. Не со - хра - нит во - да сле -

Для окончания

и всё - та - ки бы -

The third system of the musical score consists of three staves. The vocal line concludes with a series of eighth notes. The piano accompaniment features a repeat sign in the middle of the system, indicating a return to a previous section. The bass line concludes with a few final notes.

- ва - ет, и всё - та - ки бы - ва - ет,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. It contains the lyrics '- ва - ет, и всё - та - ки бы - ва - ет,'. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

и всё - та - ки бы - ва - ет.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. It contains the lyrics 'и всё - та - ки бы - ва - ет.'. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano part continues the rhythmic pattern from the first system, ending with a double bar line.

1. Известно: в мире нашем есть  
Чудесные явления.  
В морях же их не перечить,  
Достойных удивленья.  
Железный лом плывёт, скользя,  
А рыба утопает...  
Порой не верится, друзья,  
И всё-таки бывает. } 2 раза

2. Не сохранит вода следы  
Ни при какой погоде —  
Моряк бывалый из воды  
Всегда сухим выходит.  
Внутри кита, где жить нельзя,  
Упрямец выживает...  
Порой не верится, друзья,  
И всё-таки бывает. } 2 раза

3. Ведь от чудес никто из нас  
Нигде не застрахован:  
Я сам не раз на суше пас  
Телят морской коровы;  
Косяк русалок видел я,  
Экватор проплывая...  
Порой не верится, друзья,  
И всё-таки бывает. } 2 раза

4. Есть в мире много разных стран,  
Где якоря бросал я.  
Друзья, я Врунгель, капитан,  
И этим всё сказал я.  
Мне в правде отказать нельзя,  
И это каждый знает...  
Порой не верится, друзья,  
И всё-таки бывает. } 2 раза