

ВЕСЁЛЫЕ ЗВЕРЯТА

Подвижно

Ноты с сайта - www.notarhiv.ru

нар *mp* *cresc.*

С C9

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *mp* and a *cresc.* instruction. The left hand plays a simple bass line with a few notes. Chords C and C9 are indicated below the staves.

Но ве - сё - лы - е зве - ря - та, по - ро - ся - та, мед - ве - жа -

mf Dm7/F Bb9

The first line of the song features a vocal line and a piano accompaniment. The vocal line is on a treble clef staff with a key signature of one flat and a common time signature. The piano accompaniment is on a grand staff. The right hand has a dynamic marking of *mf*. Chords Dm7/F and Bb9 are indicated below the piano part.

- та пу - ще преж - не - го ша - лят, зай - ца

Dm7/F

The second line of the song continues the vocal and piano parts. The piano accompaniment features a dynamic marking of *mf* and a chord of Dm7/F.

слу - шать не хо - тят. Ры - бы по по - лю - гу - ля - ют, жа - бы

Bb9 Dm7/F D9

The third line of the song concludes the vocal and piano parts. The piano accompaniment features chords Bb9, Dm7/F, and D9.

по не - бу ле - та - ют, мыш - ки кош - ку из - ло - ви - ли, в мы - ше -

Musical score for the first system. The vocal line is in G minor. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. Chord symbols are: C7⁺⁵, Gdim7/C, Dm7/F, and D9.

лов - ку по - са - ди - ли, а ли - сич - ки взя - ли спич - ки, к мо - рю

Musical score for the second system. The vocal line continues in G minor. The piano accompaniment features the same chord progression as the first system. Chord symbols are: G7⁺⁵, Gdim7/C, and Dm7/F.

си - не - му по - шли, к мо - рю си - не - му по - шли, мо - ре

Musical score for the third system. The vocal line concludes in G minor. The piano accompaniment uses the same chord progression. Chord symbols are: Bb9 and Dm7/F.

си - не - е за - жгли.

Мо - ре пла - ме - нем го - рит,

вы - бе -

Musical score for the first system. The vocal line is in G minor. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The chords are B \flat 9, Dm7/F, and D7.

-жал из мо - ря кит:

"Эй, по - жар - ны - е, бе - ги - те,

по - мо -

Musical score for the second system. The vocal line continues. The piano accompaniment features chords G7⁺⁵, Gdim7/C, Dm7/F, and D9.

-ги - те, по - мо - ги - те!"

Дол - го, дол - го кро - ко - дил

мо - ре си - не -

Musical score for the third system. The vocal line concludes. The piano accompaniment features chords G7⁺⁵, Gdim7/C, F, and Fmaj7.

е ту-шил пи-ро-га-ми, и бли-на-ми, и су-щё-ны-ми гри-ба-ми. При-бе-

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat (B-flat major). The lyrics are: "е ту-шил пи-ро-га-ми, и бли-на-ми, и су-щё-ны-ми гри-ба-ми. При-бе-". The middle staff is the piano accompaniment, written in a grand staff (treble and bass clefs). It features a bass line with eighth notes and chords in the right hand. The chords are labeled as Dm7/F and F7. A dynamic marking of *f* is present. A hairpin symbol indicates a crescendo leading to the F7 chord.

га-ли два кур-чон-ка, по-ли-ва-ли из бо-чон-ка. При-плы-

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "га-ли два кур-чон-ка, по-ли-ва-ли из бо-чон-ка. При-плы-". The middle staff is the piano accompaniment, with a dynamic marking of *f* and chords labeled Gm7/Bb and Eb9. The bass line continues with eighth notes. The right hand features chords and some melodic movement, including a trill-like figure.

ва-ли два ер-ша, по-ли-ва-ли из ков-ша. Ту-шат,

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "ва-ли два ер-ша, по-ли-ва-ли из ков-ша. Ту-шат,". The middle staff is the piano accompaniment, with chords labeled Gm7/Bb and Eb9. The bass line continues with eighth notes. The right hand features chords and melodic movement, including a trill-like figure.

ту - шат — не по - ту-шат,

за-ли - ва - ют — не за - льют.

Musical score for the first system. The vocal line is in G minor. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a bass line. Chords are labeled: Gm7/Bb, G7⁺⁵, C9, and Adim7/F. A crescendo hairpin is shown over the Adim7/F chord.

Не спеша, свободно

Тут ба-боч-ка при-ле - та - ла,

кры-лыш-ка-ми по-ма - ха - ла,

мо-ре ста - ло по-ту-

Musical score for the second system. The vocal line is in G minor. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a bass line. Chords are labeled: Gm, Cm, Cm7, and Eb/F. A piano (*p*) dynamic marking is present. A slur with a '5' underneath is placed over the first two notes of the vocal line.

-хатъ и по - тух-ло.

Musical score for the third system. The vocal line is in G minor. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a bass line. Chords are labeled: F7, F#dim7, Gm, Cm7, Eb/F, and Gm7/Bb. A mezzo-forte (*mf*) dynamic marking is present.