

Желание



Слова А. ПУШКИНА

Ноты с сайта - www.notarhiv.ru

Соч. 60, №2

Moderato $\text{♩} = 68$

p

Мед.

Пар

- ли - - - тель - но влечут - - ся дни мо - и, и

каж - дый шаг в у - вядшем серд - це мно - жит все

mf

го ре - сти не - счаст - ли - вой люб -

mf

p.

p

- ви и тяж - ко - е*) бе - зу - мя - е тре -

p

p.

#p.

- во жит.

rosso agitato

mf

***) Но я мол - чу; не слы - шен ро - пот мой. Я слё - зы

mf

*) у А. С. Пушкина: „Мрачное“
 **) у А. С. Пушкина: „Я слёзы лью, мне слёзы утешенье,
 И я молчу; не слышен ропот мой“.

лю... Мне слёзы утешень

- е. Мою душу, объ-

- я та я тоской, в них горько ена

- ходит наслажденье

Темпо I

p

О жиз - ни сон! ле - ти, не жаль те -

- бя, ис - чез - ни в тьме, пу - сто - е при - ви -

ff

- день - е! Мне до - ро - го люб -

- ви мо - ей му - чень - е -

Agitato

пу - ской у - мру, но

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a dotted quarter note 'пу', an eighth note 'с', a quarter note 'кой', a quarter note 'у', a dotted quarter note 'мру', and a quarter note 'но'. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The piano part includes a piano dynamic marking 'p' and a fermata over the final note of the first measure.

пусть у - мру лю -

The second system continues the vocal and piano parts. The vocal line has a quarter note 'пусть', a quarter note 'у', a dotted quarter note 'мру', and a quarter note 'лю'. The piano accompaniment features a forte dynamic marking 'f' and a fermata over the final note of the first measure.

ря!

ritard. **Tempo I**

The third system includes a vocal line with a quarter note 'ря!'. The piano accompaniment features a piano dynamic marking 'p' and a fermata over the final note of the first measure. Above the piano part, the tempo marking 'ritard.' is written above the first measure, and 'Tempo I' is written above the second measure.

The fourth system shows the continuation of the piano accompaniment. The vocal line is mostly silent, with a few notes appearing in the final measure. The piano part continues with a melodic line in the treble clef and a bass line in the bass clef, ending with a fermata.