

Людмиле Андреевой

# ГДЕ ВЫ, ДНИ МОИ, ДНИ ВЕСЕННИЕ?

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Н. ГУБАРЬКОВ

Медленно, певуче  $\text{♩} = 63$

**нар** *tr*

The piano introduction consists of two staves. The right hand plays a series of chords, while the left hand plays a melodic line with eighth notes and quarter notes, featuring trills and grace notes.

*pp*

Где вы, дни мо - и, дни ве - сен - ни - е,

*p*

The first system shows the vocal line starting with a piano (*pp*) dynamic. The piano accompaniment is marked *p*. The music is in G major and 4/4 time.

но - чи лет - ни - е, благо - дат - ны -

The second system continues the vocal and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and a steady bass line.

- е? Где ты, жизнь мо - я, ра - дость

*p*

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: "- е? Где ты, жизнь мо - я, ра - дость". A piano dynamic marking (*p*) is present above the vocal line.

ми - ла - я, пыл - кой ю - но - сти за - ря

This system contains the next two staves of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: "ми - ла - я, пыл - кой ю - но - сти за - ря".

крас - на - я?

This system contains the next two staves of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: "крас - на - я?".

С движением ♩ = 96

This system contains the final two staves of the musical score, which are the piano accompaniment. The tempo marking "С движением ♩ = 96" is located above the right side of the system.

Взволнованно

Ска - кой

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a rest, followed by the lyrics "Ска - кой". The piano accompaniment consists of flowing sixteenth-note patterns in both hands, with some notes beamed together.

гор - до - стью я смотрел то - гда на ту - ман -

The second system continues the musical score. The vocal line has the lyrics "гор - до - стью я смотрел то - гда на ту - ман -". The piano accompaniment maintains its rhythmic flow, with some notes marked with accents (>).

- ну - ю даль вол - шеб - ну - ю! Там све - тил - ся

The third system features the vocal line with lyrics "- ну - ю даль вол - шеб - ну - ю! Там све - тил - ся". The piano accompaniment continues with similar rhythmic patterns, including some notes with accents.

*росо а росо гресо.*  
свет - свет тво - их о - чей; там меч - там мо -

The fourth system includes the vocal line with lyrics "свет - свет тво - их о - чей; там меч - там мо -". Above the first vocal staff, the text "*росо а росо гресо.*" is written. The piano accompaniment concludes with a final cadence.

- им кон - ца не бы..

*ff*

*f*

*a tempo*

-ло!

*ff*

*f*

*poco a poco rit.*

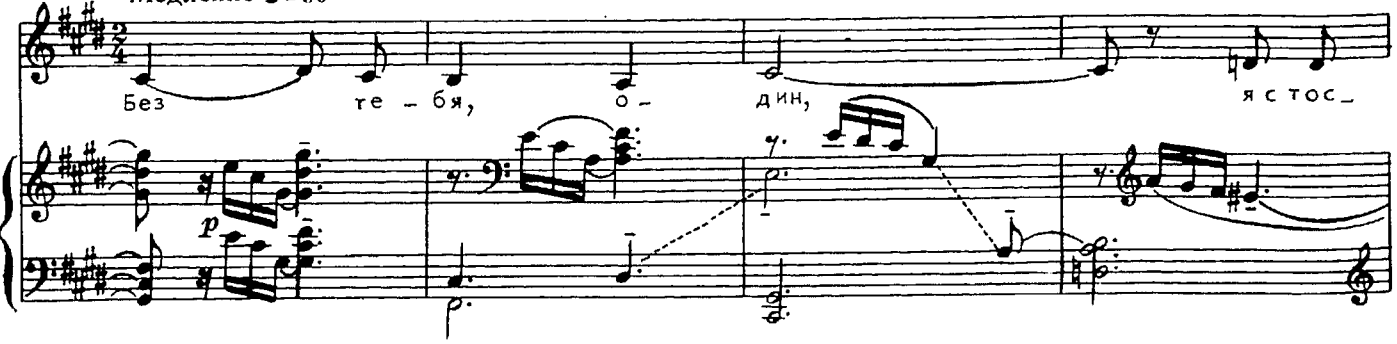
*p*

Очень медленно = 42

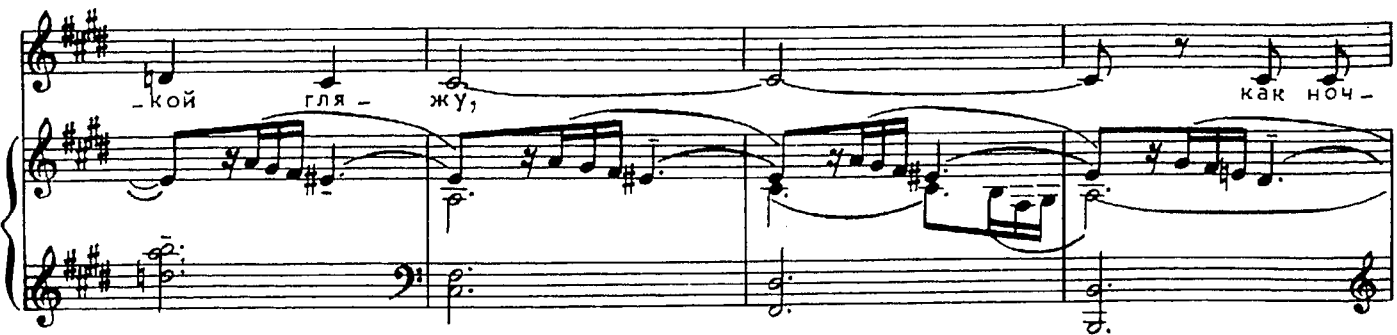
*ff*

Медленно  $\text{♩} = 50$

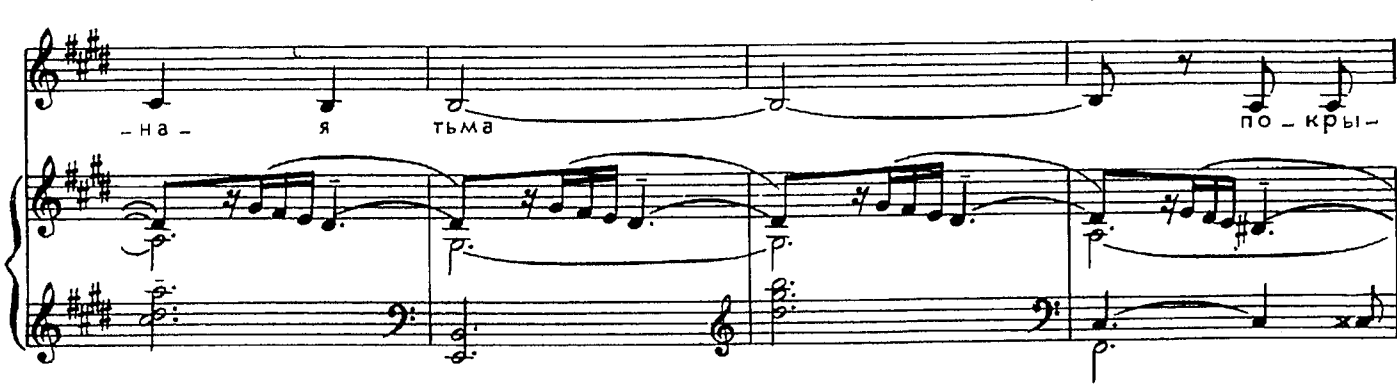
Без те - бя, о - дин, я стос -



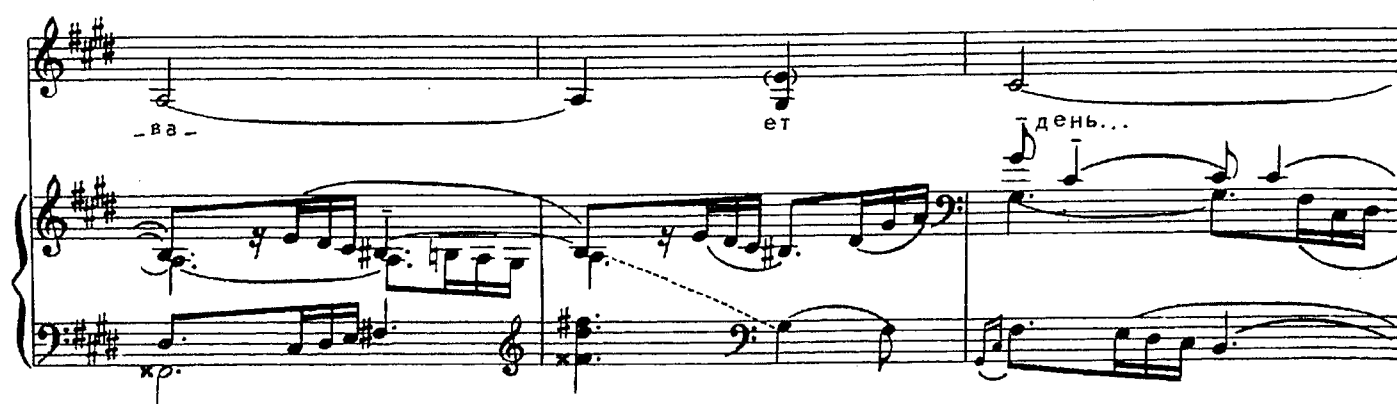
- кой гля - жу, как ноч -



- на - я тьма по - кры -



- ва - ет день...



rit

