

# Легенда (Ахтамар)

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Adagio non troppo e sostenuto  $\text{♩} = 44$  poco rit.

нар *pp* *cresc.*

Allegro ma non troppo  $\text{♩} = 92$

*f* *espresso* *cresc.* *ff*

*p* *sub. cresc.*

poco ritardando

Tempo sostenuto  $\text{♩} = 60 - 63$

*mf*

*p*  
Каж - дой но - чью к во - дам Ва - на кто - то сбе - ре - га и - дет

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a dynamic marking of *p* and contains the lyrics "Каж - дой но - чью к во - дам Ва - на кто - то сбе - ре - га и - дет". The piano accompaniment consists of chords and moving lines in both hands, with a *p* dynamic marking in the left hand.

*poco sost. a tempo*

и без под - ки средь ту - ма - на сме - ло к ост - ро -

The second system continues the musical score. The vocal line starts with a rest followed by the lyrics "и без под - ки средь ту - ма - на сме - ло к ост - ро -". The piano accompaniment includes a triplet of eighth notes in the right hand and a *p* dynamic marking.

*mf poco mosso*

- ву плы - вет, Он мо - гу - чи - ми пле - ча - ми рас - се - ка - ет

The third system features the vocal line with the lyrics "- ву плы - вет, Он мо - гу - чи - ми пле - ча - ми рас - се - ка - ет". The piano accompaniment has a *mf* dynamic marking and includes a triplet of eighth notes in the right hand.

*poco rit. a tempo*

ло - но вод, при - вле - ка - е - мый лу - ча - ми,

The fourth system concludes the musical score. The vocal line has the lyrics "ло - но вод, при - вле - ка - е - мый лу - ча - ми,". The piano accompaniment features a *f* dynamic marking in the right hand and a *p* dynamic marking in the left hand.

*cresc.* *accel.*

что ма\_як да\_ле\_кий шлет.

Allegro comodo ♩ = 8½-88

*mf espr.*

Каж - дой но - чью ис - кры све - та ма - нят ла\_ской тай\_ных чар.

росо *accel.* росо *allarg.*

Каж\_дой но\_чью, тьмой о\_де\_та, ждет е\_го ксе\_бе Та\_мар!

*p* Та - мар! *a tempo* Он плывет *f* на -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and the lyrics "Та - мар!". The tempo is marked "a tempo". The piano accompaniment starts with a piano (*p*) dynamic and includes a section marked "espr." (espressivo). The piano part features a steady eighth-note accompaniment in the right hand and a bass line with triplets in the left hand.

- встре - чу сча - стью, сме - ло бо - рет - ся

The second system continues the vocal line with the lyrics "- встре - чу сча - стью, сме - ло бо - рет - ся". The piano accompaniment continues with the same eighth-note accompaniment and triplet patterns in the bass line.

с вол - ной. А Та - мар, объ - я - та стра - стью,

The third system continues the vocal line with the lyrics "с вол - ной. А Та - мар, объ - я - та стра - стью,". The piano accompaniment maintains the eighth-note accompaniment and triplet patterns.

ждет е - го во тьме *cresc.* ноч -

The fourth system concludes the vocal line with the lyrics "ждет е - го во тьме *cresc.* ноч -". The piano accompaniment features a crescendo (*cresc.*) and includes a section with triplets and a fermata in the bass line.

*ff*  
-ной.

*f affettuoso*

*sub. p* *cresc.*

*mf espr.*

Не напрас - ны о - жи - да - нья, -

*mp*

бли - же, бли - же... Вот и он, миг блажен - ства,

миг сви - да - нья, сладких та - инств рай - ский

Meno mosso

rit.

cresc.

сон!

Сладких та - инств рай - ский сон!

Piano accompaniment for the first system, featuring a treble and bass clef with various musical notations including triplets and dynamics.

ritard.

a tempo (♩=92)

mf espress.

Зав - ра сно - ва о - жи - да - нья,

Piano accompaniment for the second system, including a 'ritard.' marking and dynamic markings like 'mf espress.' and 'p'.

так - же ис - крит - ся ма - як, - тот же чуд - ный миг сви - да - нья,

Piano accompaniment for the third system, continuing the musical notation.

accel.

molto rit.

те же лас - ки, тот же мрак.

Piano accompaniment for the fourth system, featuring dynamic markings like 'cresc.' and 'ff'.

a tempo

*ff marcato*

Poco più mosso ♩ = 108 - 112

Но раз - ве - дал враг же - сто - кий

*f feroce* *mp*

тай - ну лю - бя - щих сер - дец. Был по - га - шен свет да - ле - кий,

ritardando  
cresc.

a tempo

тьмой застиг - нут был пло - вец.

*mf cresc.* *ff* *sf espr. feroce* *p*

Не за\_ис\_крит\_ся, как преж\_де, ма\_я\_

*ff* *p* *ff* *mp*

ка при\_вет род\_ной, и в об\_ман\_чи\_вой на\_деж\_де

*tenuto:* *cresc.*

meno mosso *dim.* *molto rit.* *a tempo*

бьет\_ся,бьет\_ся он с вол\_ной, бьет\_ся,бьет\_ся он с вол\_ной.

*pesante* *p*



ritard.

Meno mosso ♩ = 72

Musical score for the first system, featuring piano accompaniment. The score is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The music includes chords, arpeggios, and melodic lines. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also markings for *V* (vibrato) and *ritard.* (ritardando).

poco rit.

Tempo sostenuto ♩ = 60-63

Musical score for the second system, featuring piano accompaniment. The score is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The music includes chords, arpeggios, and melodic lines. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are also markings for *V* (vibrato) and *poco rit.* (poco ritardando).

*p*  
На рас-све - те вста - ли вол - ны

Musical score for the third system, featuring piano accompaniment. The score is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The music includes chords, arpeggios, and melodic lines. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are also markings for *V* (vibrato) and *poco rit.* (poco ritardando).

poco rit.

и примча - ли блед - ный труп.

Musical score for the fourth system, featuring piano accompaniment. The score is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The music includes chords, arpeggios, and melodic lines. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also markings for *V* (vibrato) and *poco rit.* (poco ritardando).

a tempo

И за-стыл уп-рек без-молв-ный—«Ах, Та-мар!»—среди мерт-вых губ.

С той по-ры ми-ну-ли го-ды, ост-ров по-лон

преж-них чар, мрач-но смот-рит он на во-ды, он зо-вет-ся

«Ах - та - мар.»