

ЛЕБЕДИ

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Музыка Э. ХАНКА

Сдержанно

mf

нар *mf*

Та_

ки - е ми - ну - ты мы в серд - це хра - ним, о -

ни нам судь - бу о - све - ти - ли, -- я по - мню, как

в не - бе над дет - ством мо - им ле - бе - ди тор -

- жес - вен - но плы - ли. Я по - мню, как

в не - бе над дет - ством мо - им ле - бе - ди тор -

- жес - вен - но плы - ли. О - //пти - цы.

I. 2.

В до - ро - ге при - му я и ра - дость и боль, при -

му их спо - кой - но и че - стно. Я зна - ю: ле - тят над мо -

е - ю судь - бой ле - бе - ди да - ле - ко - го дет - ства.

Я зна - ю: ле - тят над мо - е ю судь - бой

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "Я зна - ю: ле - тят над мо - е ю судь - бой". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic pattern of eighth notes and chords.

ле - бе - ди да - ле - ко - го дет - ства

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "ле - бе - ди да - ле - ко - го дет - ства". The piano accompaniment includes a section with a "7" chord marking and a section with an "M" marking. The piano part continues with a rhythmic pattern of eighth notes and chords.

8.....

The third system of the musical score is a piano accompaniment section. It begins with a measure marked "8....." and continues with several measures of piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords, with a "7" chord marking and an "M" marking.

8

M 7 M

M 7 M

8

Я зна - ю: ле - тят над мо - е ю судь -

-бой ле - бе - ди да - ле - ко - го

allargando

дет - ства.

М

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat and a 4/4 time signature. It begins with a long note on G4, followed by a half note on A4, and then a quarter note on B4. The second and third staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A fermata is placed over the final chord of the system.

Такие минуты мы в сердце храним,
Они нам судьбу осветили,—
Я помню, как в небе над детством моим
Лебеди торжественно плыли.

Они мне казались рассветной зарей,
Казалось мне всё это снится—
Светло проплывали над доброй землей
Гордые, огромные птицы.

В дороге приму я и радость, и боль,
Приму их спокойно и честно.
Я знаю: летят над моею судьбой
Лебеди далекого детства.

ОН И ОНА

Музыка Я. ФРЕНКЕЛЯ

В темпе вальса

mf Он

Ждать те - бя,

p *mf*

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat and a 4/4 time signature. It begins with a long note on G4, followed by a half note on A4, and then a quarter note on B4. The second and third staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A fermata is placed over the final chord of the system.