

# ДУ-ДЭЙ

Американская народная песня

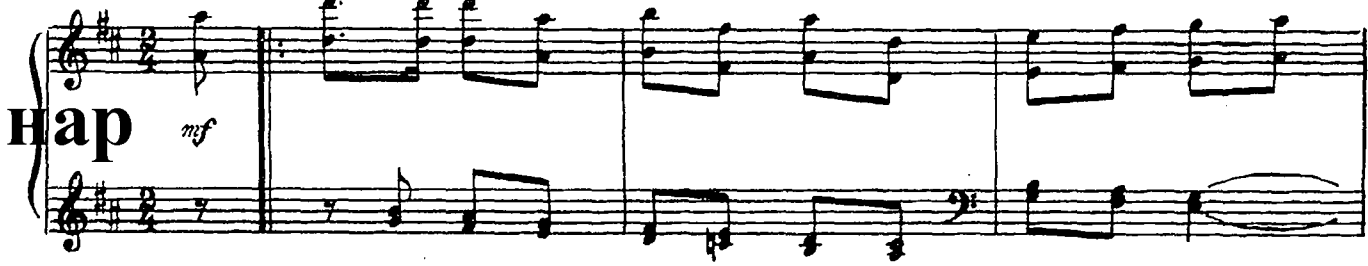
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Обработка И. ИЛЬИНА

Risoluto

**нар** *mf*

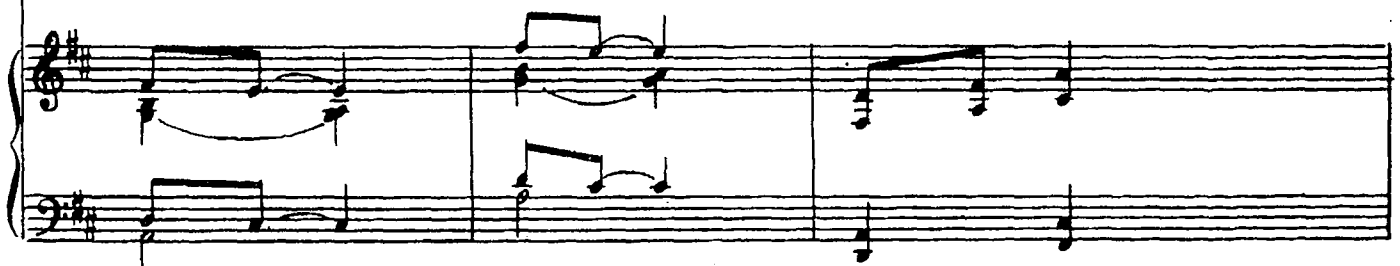


rit.

*mf*

1. Бу - шу - ют вол - ны, как сто чер - тей,  
2. Спо - кой - ней жить на Боль - шой зем - ле,

ду - дэ, ду - дэ, за де - ло, зна - чит, бе -  
ду - дэ, ду - дэ, но ста - рый па - рус - ник



- рись друж - ней, ду - дэ, ду - дэ, дэй. На мач - ту лезь, эй -  
 нам ми - лей; ду - дэ, ду - дэ, дэй. А вал мор - ской, эй -

The first system of the musical score features a vocal line in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The piano part includes chords and melodic lines, with a dynamic marking of 'f' (forte) appearing in the second measure of the piano part.

- хо! Ведь бе - регда - ле - ко. 1. 2. Но смел ка - пи - тан, в грозу, в туман пе - ре -  
 - хо! взле - та - ет вы - со - ко.

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics include a first and second ending for the phrase 'Но смел ка - пи - тан, в грозу, в туман пе - ре - хо!'. The piano accompaniment features a steady rhythmic pattern with some melodic flourishes.

1. - плыть го - тов о - ке - ан! 2. // - ке - ан!

The third system shows the final part of the piece. It includes a first ending (1.) and a second ending (2.) for the phrase '- плыть го - тов о - ке - ан!'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand. Dynamic markings of 'p' (piano) are present at the end of the piano part.