

МОЯ РОССИЯ

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Не спеша

mf

Гля - жу, не на - - - гля - жуть на

нар

mf

рус-ско - е раз - до - лье, же - лан-ней и род-ней не зна - ю я зем - ли. Здесь

от - че - е крыль - цо, зна - ко-мо - е до бо-ли, и дет-ства быть, и в не - бе жу - рав -

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ли. Рос - си - я, Рос - си - я — нет сло - ва кра - си - вей. Лю -

бу - юсь я то - бой, ды - ха - нье за - та - я. Рос - си - я, Рос -

си - я, От - чиз - на ми - ла - я мо - я

//я!

МОЯ РОССИЯ

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves are piano accompaniment with treble and bass clefs, respectively. The piano part features a rhythmic pattern of eighth notes, with many chords marked with a '3' indicating a triplet. The system concludes with a double bar line.

The second system continues the musical score with three staves. The vocal line is present but contains no lyrics. The piano accompaniment maintains the triplet eighth-note pattern. A dynamic marking of *8va* (octave up) is indicated above the piano part, and *8vb* (octave down) is indicated below the piano part at the end of the system.

The third system features the vocal line with the lyrics "Рос - - си - - - я, Рос -". The piano accompaniment continues with the triplet eighth-note pattern. A dynamic marking of *ff* (fortissimo) is placed above the vocal line. The system ends with a double bar line.

The fourth system continues the vocal line with the lyrics "си - я, От - чи - - зна ми - - ла - - -". The piano accompaniment remains consistent with the triplet eighth-note pattern. Dynamic markings of *8vb* are present below the piano part at the beginning and end of the system.

The image shows a musical score for the song 'Моя Россия'. It consists of three staves: a vocal line, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is D major (two sharps). The vocal line has the lyrics 'я мо - - - я!' with a long note on 'мо' and a fermata over the final 'я!'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with triplets and dynamic markings like *8va* and *8vb*.

В ромашковом снегу
 Широкая дорога,
 По ней ушёл отец
 В свинцовую пургу...
 И памятник ему,
 Торжественный и строгий,
 Стоит теперь
 На волжском берегу.

Припев.

Гляжу, не нагляжусь
 На русскую безбрежность
 И кланяюсь моим
 Лесам, полям, лугам.
 Возьми, моя земля,
 Мой труд, любовь и нежность,
 А в час беды,
 Я жизнь тебе отдам.

Припев.