

Three systems of piano notation for a piece in 4/4 time. The first system shows a treble clef with a melodic line and a bass clef with a simple accompaniment. The second system continues the melody and accompaniment. The third system features a more complex accompaniment with a long horizontal line in the bass clef and a melodic line in the treble clef.

# Поле победы

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Allegretto  $\text{♩} = 108$

Two systems of piano notation. The first system is for the right hand (RH) and left hand (LH) in 4/4 time, marked *ff*. The RH part consists of a series of chords, and the LH part consists of a simple accompaniment. The second system shows a more complex accompaniment with a long horizontal line in the bass clef and a melodic line in the treble clef.

Гe-ро-и спят, о-ни се-бе и-ска-ли че-сти,

8

а кня-зю сла-вы и наг-рад. Ме-чи пол-ны сле-да-ми ме-сти.

8

**Vivace**

8

8

8

The first system of the score features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a 7/8 time signature and a key signature of one sharp (F#). The piano accompaniment consists of a wavy, rhythmic pattern in the right hand and a similar pattern in the left hand.

Вче-ра, как ви-хри, про-не-слись

о-ни над ста-ном по-ло-

The piano accompaniment for the first system, showing the grand staff with wavy rhythmic patterns in both hands.

The second system of the score continues the vocal line and piano accompaniment. The vocal line has a 7/8 time signature and a key signature of one sharp. The piano accompaniment remains consistent with the wavy rhythmic pattern.

-вец-ким,

и по-ло-нян-ки за-тря-слись,

The piano accompaniment for the second system, showing the grand staff with wavy rhythmic patterns in both hands.

The third system of the score continues the vocal line and piano accompaniment. The vocal line has a 7/8 time signature and a key signature of one sharp. The piano accompaniment features a more complex rhythmic pattern in the right hand, including an 8-measure rest and a triplet, while the left hand continues with the wavy pattern.

в ру-ках за-би-лись мо-ло-де-цких,

The piano accompaniment for the third system, showing the grand staff with complex rhythmic patterns in both hands, including an 8-measure rest and a triplet in the right hand.

*a tempo*

The fourth system of the score features a piano accompaniment on a grand staff. The right hand plays a steady eighth-note melody, and the left hand plays a simple bass line. The tempo is marked *a tempo*.

8va

#0

va

va

Спят русски - е сы - ны, хлебну - вши. е из горькой

ча - ши. Не на по - ги - бель рожде - ны о - рлу и кре - че - ту, и

да - же те - бе, по - га - ный по - ловчин. Хоть ты и знать то не до -

-сто - ин, что меч есть плуг ли - хих го - дин, что меч есть плуг ли - хих го -

-дин, а па-харь—э . то мир- ный во - ин!

8---  
sf

## Ты река, моя реченька

Allegro moderato  $\text{♩} = 60$

Рос-ти-сла- ве, Сла-ве, Сла-вь, бе-рег-ла хра-

-ни-ла. Для че-го пу-стил-ся в-плав-ь? Где тво-я мо-