

КАРНАВАЛ

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Музыка Б. КИСЕЛЕВА

Диско

Пiano introduction for 'Карнавал'. The score is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line consists of quarter notes G3, A3, B3, and C4. The piece is marked *mf*.

Piano accompaniment for the first vocal line. The right hand continues the melodic line from the introduction. The left hand provides a steady bass line with quarter notes. The piece ends with a fermata over the final chord, marked *mf* and 'Конец'.

Vocal line and piano accompaniment for the second vocal line. The vocal line starts with the lyrics 'в масках сто-бой тан-це-ва-ли, ты вдруг за-те-ря-лась в тол-'. The piano accompaniment features chords marked 'Am' and 'Dm'. The bass line includes chords marked 'М' (M) and 'ММ' (MM).

Vocal line and piano accompaniment for the third vocal line. The vocal line continues with the lyrics '- пе, ис-чез-ла в кру-жа-щем-ся за-ле, стал'. The piano accompaniment features chords marked 'G7' and 'Смај'. The bass line includes chords marked 'Б' (B) and 'ББ' (BB).

Fmaj Bmaj G7

ве - чер ве - се - лый пе - ча - лен, гла - за те - бя дол - го ис - ка -

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of one flat and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The piano accompaniment is on a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line with eighth notes. Chord symbols Fmaj, Bmaj, and G7 are placed above the vocal staff.

Cmaj Fmaj E7

- ли и серд - це тя - ну - лось к те - бе.

Detailed description: This system contains the next two lines of music. The vocal line continues the melody from the previous system. The piano accompaniment provides harmonic support. Chord symbols Cmaj, Fmaj, and E7 are placed above the vocal staff. A triplet of eighth notes is marked with a '3' above it.

Am E7 Am E7

Припев

Кар - на - вал, кар - на - вал за - кру - жил, о - кол - до -

Detailed description: This system contains the third system of music, starting with a chorus. The vocal line begins with a rest followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes. Chord symbols Am and E7 are placed above the vocal staff. The word 'Припев' (Chorus) is written above the first measure of the vocal line.

Am

- вал празд - ник кра - сок и ог - ней судь - бы мо - ей.

Detailed description: This system contains the final two lines of music. The vocal line concludes the phrase. The piano accompaniment continues with the same rhythmic pattern. The chord symbol Am is placed above the vocal staff.

F C G

Карнавал, карнавал, словно в тысячах зеркал

B B B

Dm⁷ E⁷ 1. 2. Am E⁷

отразился зал цветной и ты со мной. Твой //

Мы в масках с тобой танцевали,
 Ты вдруг затерялась в толпе,
 Исчезла в кружащемся зале,
 Стал вечер веселый печален,
 Глаза тебя долго искали
 И сердце тянулось к тебе.

Припев: Карнавал, карнавал
 Закружил, околдовал
 Праздник красок и огней
 Судьбы моей.
 Карнавал, карнавал,
 Слово в тысячах зеркал
 Отразился зал цветной
 И ты со мной.

Твой голос в душе не смолкает,
 Надеждой и тайной маня,
 Но кто ты и где ты — не знаю,
 Не верится, что потеряю,
 И сердце тебе повторяет:
 — Окликни, окликни меня.

Припев

У случая все мы во власти,
 Судьба улыбнулась и мне.
 Глаза твои счастьем лучатся.
 Я понял, что ты — мое счастье,
 Моя незнакомка без маски
 Красивее всех на земле.

Припев