

ла; пе - чаль мо - я пол - на то - бо - ю, то - бой,

rit. a tempo

од - ной то - бой...

В вечернем саду

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Ноты с сайта www.notarhiv.ru

Moderato

Слов - но

нар *mf*

В зо - ло-те край си-не-вы,— где-то солн - це у-же за го-

- рой. В ти - хом пар - ке под

сень - ю лист-вы я встре-ча - юсь, лю-би - мый, сто-бой.

8^{va}

dim.

Più mosso

Ни о чем не взды - ха - ет - ся

mf

мне: все пе - ча - ли мо - и по - за.

poco a poco accelerando

- ди. Все со - мне - нья — как

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'ди' followed by a quarter rest, then a series of eighth notes: 'Все', 'со', 'мне', and 'нья'. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

снег по вес - не, а лю - бовь не - га - си - ма в гру -

The second system continues the vocal and piano parts. The vocal line has a half note 'снег', followed by a quarter rest, then eighth notes for 'по', 'вес', 'не', 'а', 'лю', 'бовь', 'не', 'га', 'си', and 'ма'. The piano accompaniment continues with its characteristic eighth-note texture, with some chords in the right hand being held over from the previous measure.

- ди. Льют - ся пе - сни сте -

The third system concludes the vocal phrase. The vocal line starts with a half note '- ди.', followed by a quarter rest, then eighth notes for 'Льют', 'ся', 'пе', and 'сни'. The piano accompaniment continues to support the vocal line with its eighth-note accompaniment, ending with a final chord in the right hand.

ни - стых ал - лей - и пус - кай не сти - ха - ют о ..

rit. a tempo

ни! Пе - ред на -

ff *mf*

ми го - рят всё свет - лей про - воз - вест - ни - ки

Allegro

rit. \downarrow

сча

стья—ог — ни!

First system of the musical score. It features a vocal line at the top with lyrics "сча стья—ог — ни!". Below it is a piano accompaniment with a treble and bass clef. The piano part includes a melodic line in the treble and a bass line with an 8-measure rest in the first two measures.

Second system of the musical score, continuing the piano accompaniment from the first system. It shows a more active piano part with chords and moving lines in both hands.

Third system of the musical score. The piano part continues with complex chordal textures and melodic fragments. The vocal line is mostly silent in this system.

Fourth system of the musical score, concluding the piece. It features a final piano accompaniment with a double bar line and a repeat sign. The bass line has an 8-measure rest at the end.