

ПОЕТ ЗИМА — АУКАЕТ...

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Музыка В. КОСЕНКО
(1896—1938)

Умеренно *Adim*

Chords: D^{\flat} , E^{\flat} , Bm , F_7 , Bm , E^{\flat} , $E^{\flat}m_6$

Dynamic: *p*

Harmony: D^{\flat} , E^{\flat} , Bm , F_7 , Bm , E^{\flat} , $E^{\flat}m_6$

Tempo: Умеренно

Performance: *Adim*

Dynamic: *p*

Не спеша *p dolce*

Chords: Bm , $E^{\flat}m$, $E^{\flat}m_6$, B , $E^{\flat}m$, $G^{\flat}m_6$, $A^{\flat}7$, $A^{\flat}7_{5+}$, $A^{\flat}7$

Dynamic: *p*, *pp*

Tempo: Не спеша

Performance: *dolce*, *pp*, *calla parte*

Lyrics: По-ет зи-ма-а-

Bm $E^{\flat}m_7$ D^{\flat} *Gdim* $E^{\flat}m_6$ F_7_{5+} *Bm*

Chords: Bm , $E^{\flat}m_7$, D^{\flat} , *Gdim*, $E^{\flat}m_6$, F_7_{5+} , Bm

Dynamic: *p*

Lyrics: - у - ка - ет, мох - на - тый лес ба - ю - ка - ет сто -

Bm_6 A^{\flat}_{5+} Fm $A^{\flat}7_{mf}$ $D^{\flat}m_7$ E^{\flat}_7 C^{\flat}_7

Chords: Bm_6 , A^{\flat}_{5+} , Fm , $A^{\flat}7_{mf}$, $D^{\flat}m_7$, E^{\flat}_7 , C^{\flat}_7

Dynamic: *mf*, *M*

Lyrics: - зво - ном сос - ня - ка. Кру - гом с тос - кой глу -

D^b_m $D^b_m_6$ E^b_6 E^b_7 A_m_6 D^b_m $D^b_m_6$
 - бо - ко - ю пы - вут в стра - ну да - ле - ку - ю се -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note on 'бо' and a quarter note on 'ко'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chordal textures. The key signature has three flats (B-flat, E-flat, A-flat).

A^b_m $A^b_m_7$ A^b_m D^b_7 $D^b_m_6$ A^b_m E^b_7
 - ды - е об - ла - ка.

Detailed description: This system contains the next two measures. The vocal line has a half note on 'ды' and a quarter note on 'е'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more active melodic line in the right hand. The key signature remains three flats.

A^b_m p $F^{\#}m$ D $F^{\#}m$
 А по дво - ру ме - те - ли - ца ков -

Detailed description: This system contains the next two measures. The vocal line has a quarter rest followed by a quarter note on 'А'. The piano accompaniment features a rhythmic eighth-note pattern in the left hand and a melodic line in the right hand. The key signature changes to two flats (B-flat, E-flat).

A_6 A_5+ $F^{\#}_7$ $F^{\#}m_7+$ $F^{\#}m$ H^7_6-
 - ром шел - ко - вым сте - лет-ся, но боль - но хо - яод -

Detailed description: This system contains the final two measures. The vocal line has a quarter note on 'ром' and a quarter note on 'шел'. The piano accompaniment continues with a rhythmic eighth-note pattern in the left hand and a melodic line in the right hand. The key signature remains two flats.

E *p* Em C Em₆

- на. Во - ро - быш - ки иг - ри - вы - е, как

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a whole note chord E, followed by a half note chord Em with a piano (*p*) dynamic marking, then a quarter note chord C, and finally a quarter note chord Em₆. The lyrics are "- на. Во - ро - быш - ки иг - ри - вы - е, как". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

Em H₅₊ Em₇ A₇₅₋

дет - ки си - рот - ли - вы - е, при - жа - лись у ок -

The second system continues the musical score. The vocal line has chords Em, H₅₊, Em₇, and A₇₅₋. The lyrics are "дет - ки си - рот - ли - вы - е, при - жа - лись у ок -". The piano accompaniment continues with complex chordal textures and melodic lines.

D *p* D₇₊₅₊ *con amorezzo* Gm

- на. Про - мерз - ли птич - ки ма - лы - е, го -

The third system concludes the musical score. The vocal line features chords D, D₇₊₅₊ with a piano (*p*) dynamic and *con amorezzo* marking, and Gm. The lyrics are "- на. Про - мерз - ли птич - ки ма - лы - е, го -". The piano accompaniment includes a *trium* marking and various chordal and melodic elements.

* У Есенина: Озябли пташки малые.

D⁷⁺ **Gm** **Hm^{b-}** **D₇**

- под - ны - е, у - ста - лы - е и жмут - ся по - плот -

A^b **D^b** **f**

- ней, и жмут - ся по - плот - ней. А

Скоро **A^{b-}** **F^{#dim}** **A^b₆** **A^{b-}** **F^{#dim}**

вью - га сре - вом бе - ше - ным сту - чит по став - ням

A^b₉ **ff** **E^b₅₊** **D₅₊** **E^b** **E₅₊** **E^b₅₊**

све - шен - ным и злит - ся всё силь - ней, и

D₅₊ E₅₊ E₅₊ *ad libitum*

злит-ся всё силь-ней. Силь-ней, сильней, всё силь-

m. s.

A^b₉ A^b₇

-ней.

m. s. *8... m. s.*

pp dim. f

A^b₇ rit. A^b₇₊₅₊ A^b₇

Не спеша

pp И дрем-лют пташ-ки

m. s.

p pp

Bm G^b D^b Bm D^b₇

неж-ные под э-ти зву-ки снеж-ные у мерз-лого ок-

M

G^b В E^b_m F A^b_{m7}
 - на. И снит - ся им пре - крас - на - я, в у - лыб - ках солн - ца

This system contains the first two staves of the score. The vocal line is in treble clef with a key signature of three flats (B-flat major/D-flat minor). The piano accompaniment is in bass clef. The first staff shows the vocal melody with lyrics. The second staff shows the piano accompaniment with chords and melodic lines.

E^b_m C₇ F
 яс - на - я кра - са - ви - ца вес - на.

This system contains the third and fourth staves. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line and includes trills in the right hand.

D^b E^b_m Adim B_m F₇ B_m E^b E^b_{m6}

This system contains the fifth and sixth staves, which are piano accompaniment. It features a variety of chords and dynamics, including piano (p) and piano fortissimo (ff).

B_m E^b_m E^b_{m6} B E^b_m G^b_{m6} A^b₇ B_{m7} A^b D^b G^b E^b₇ A^b₇ D^b

This system contains the seventh and eighth staves, which are piano accompaniment. It continues with complex chordal textures and includes dynamics like piano (p) and piano fortissimo (ff).