

# ГОЛУБКА

Из телефильма "Гардемарины, вперед!"

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Музыка В. ЛЕБЕДЕВА

Умеренно

нар *mf*

Dm B

Detailed description: This system shows the first two measures of the piano accompaniment. The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Умеренно' (Moderato). The first measure contains a treble clef and a bass clef. The treble clef part starts with a quarter note G4, followed by eighth notes A4, Bb4, and A4. The bass clef part starts with a quarter note F3, followed by eighth notes G3, A3, and Bb3. The second measure continues the melody in the treble clef and adds a bass line with a quarter note Bb3, followed by eighth notes C4, D4, and E4. Chord symbols 'Dm' and 'B' are written below the bass line.

В мой

B C Dm

Detailed description: This system shows the next two measures of the piano accompaniment. The treble clef part continues with eighth notes F4, G4, A4, and Bb4. The bass clef part continues with eighth notes F3, G3, A3, and Bb3. The second measure continues the melody in the treble clef and adds a bass line with a quarter note D4, followed by eighth notes E4, F4, and G4. Chord symbols 'B', 'C', and 'Dm' are written below the bass line.

ста-рый сад, лан-френ-лан-фра, ле-ти, мо-я го-луб-ка, Там

M M Dm7 Gm7

Detailed description: This system shows the next two measures of the piano accompaniment. The treble clef part continues with eighth notes A4, Bb4, A4, and G4. The bass clef part continues with eighth notes F3, G3, A3, and Bb3. The second measure continues the melody in the treble clef and adds a bass line with a quarter note D4, followed by eighth notes E4, F4, and G4. Chord symbols 'M', 'M', 'Dm7', and 'Gm7' are written below the bass line.

сны ви-сят, лан-френ-лан-фра, на всех вет-вях, го-луб-ка. Лан-

B B 7 D9-

Detailed description: This system shows the final two measures of the piano accompaniment. The treble clef part continues with eighth notes A4, Bb4, A4, and G4. The bass clef part continues with eighth notes F3, G3, A3, and Bb3. The second measure continues the melody in the treble clef and adds a bass line with a quarter note D4, followed by eighth notes E4, F4, and G4. Chord symbols 'B', 'B', '7', and 'D9-' are written below the bass line.

- френ-лан-фра, лан-та - ти-та, там свеж ру-чей, тра-ва гу-ста, 1:

M 7 M Б  
Gm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> B

- стель из лан-ды-шей пу-ста, ле-ти в мой сад, го-луб-ка!

M Б M  
Gm<sup>7</sup> C Dm<sup>7</sup> (Конец)

В мой старый сад,  
Ланфрен-ланфра,  
Лети, моя голубка.  
Там сны висят,  
Ланфрен-ланфра,  
На всех ветвях, голубка.  
Ланфрен, ланфра, лантатита,  
Там свеж ручей, трава густа,  
Постель из ландышей пуста,  
Лети в мой сад, голубка!

Мы легкий сон,  
Ланфрен-ланфра -  
Сорвем с тяжелой ветки.  
Как сладок он -  
Ланфрен-ланфра -  
Такие сны так редки.  
Ланфрен-ланфра-лантатита -  
Но слаще сна твои уста,  
И роза падает с куста  
Тебе на грудь, голубка.

В моем саду,  
Ланфрен-ланфра -  
Три соловья и ворон.  
Они беду,  
Ланфрен-ланфра -  
Любви пророчат хором.  
Ланфрен-ланфра-лантатита -  
Свети, прощальная звезда,  
Любовь последняя чиста.  
Лети в мой сад, голубка!