

Песня Василисы

из мультфильма "Царевна - лягушка" (1954)

Слова М. ВОЛЬПИНА

Музыка Ю. ЛЕВИТИНА

Allegro vivace

нар

mf

The first system of the score features a piano accompaniment. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Allegro vivace' and the dynamic is 'mf'.

The second system includes the vocal line and piano accompaniment. The vocal line begins with the lyrics 'Ва-си - ли - са - ма - сте - ри - ца вы - ши -'. The piano accompaniment continues with a similar rhythmic pattern. A triplet of eighth notes is marked with a '3' in the piano part. The dynamic 'mp' and the instruction 'stacc. sempre' are present.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'ва - ла дру - гу ми - ло - му в по - да - рок по - кры - ва - ло. Не гля - ди, что бе - ла - я хол -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'сти - на, на хол - сти - не нын - че це - ла - я кар - ти - на.'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic 'mf' is indicated.

Песня Василисы

stacc. sempre

The first system of the piano accompaniment features a complex texture. The right hand plays a series of chords and arpeggios, while the left hand provides a steady eighth-note accompaniment. The tempo and articulation are marked as *stacc. sempre*.

На кар - ти - не го - ры, до - лы да ле - соч - ки, на при - го - роч - ках ку - сточ - ки да цве -

mp

The second system includes the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a similar eighth-note pattern. The dynamic marking is *mp*.

точ - ки. А на не - бе звёз - доч - ки ми - га - ют, за - плу - тав - шим да про - пав - шим по -

The third system continues the vocal line and piano accompaniment. The vocal line has a longer note on "ми - га - ют". The piano accompaniment remains consistent with the previous systems.

га - ют.

mf

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a long note on "га - ют.". The piano accompaniment features a crescendo leading to a *mf* dynamic marking.

В быст-ру

реч-ку пре-вра-тил-ся пёст-рый га-рус, а на реч-ке по-я-вил-ся вост-рый па-рус! Как мо-

mp
stacc. sempre

и по-друж-ки на-бе-жа-ли, у-ви-дали выши-ванье и ска-за-ли: "Обь-я-

Lento
rit.

сни ты нам, де-ви-ца-ма-сте-ри-ца, как та-ко-му ру-ко-дель-ю на-у-чить-ся?" От-ве-

mp
cresc.

Песня Василисы

4

ча-ет мас-те-ри-ца: "Ой, под - ру - ги, ни тру - дов мо-их в том не-ту, ни за - слу - ги.

rit.

mf

Allegro vivace

pp *cresc.* *tr*

3

За ме - ня тру - ди-лась дня-ми и но -

tr stacc. sempre

3

ча - ми днём при сол-ныш-ке, а но-чью со све - ча - ми то лю - бовь тру - ди-лась-вы-ши -

ва - - - ла дру - гу ми - ло - му в по - да - рок по - кры - ва - - - ло. Дру - гу

ми - ло - му в по - да - рок по - кры - ва - - - ло.

sub p *sfz* *Crescendo*