

ЛЮБЛЮ Я, МИЛАЯ, ЗАГАДОЧНЫЙ ТВОЙ ВЗОР...

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Moderato $\text{♩} = 60$

Люблю я,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Люблю я,". The piano accompaniment is in the left hand, starting with a series of chords and moving in a steady, moderate pace. The tempo is marked "Moderato" with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat).

ми-ла-я, за-га-доч-ный твой взор: в нем но-чи глу-би-на и

The second system continues the vocal line with the lyrics "ми-ла-я, за-га-доч-ный твой взор: в нем но-чи глу-би-на и". The piano accompaniment features a more active bass line with eighth notes and chords. The vocal line has a melodic contour that rises and then falls.

тай-на, и мол-чань-е,

The third system continues the vocal line with the lyrics "тай-на, и мол-чань-е,". The piano accompaniment has a prominent bass line with a mix of eighth and sixteenth notes. The vocal line is more melodic and expressive.

а piena voce
в нем не-ба си-не-го без-об-лач-ный простор,

The fourth system concludes the vocal line with the lyrics "а piena voce" and "в нем не-ба си-не-го без-об-лач-ный простор,". The piano accompaniment features a series of chords in the right hand and a steady bass line. The vocal line is marked "a piena voce" (with full voice).

в нем недо-ступ - ных звезд призыв-но - е мер-цань - е...

quasi parlando

И чем до-вер-чивей мне в ду-шу смотришь ты, тем глуб - же э - та

ночь, тем не - бо не - объ - ят - ней, и

росо *accel.*

тай - ны грез тво - их, как звезды с высо - ты, блестят за -

росо

p poco rit.

- ма - н - чи - вей, 8 свет -

a tempo

8- лей

p

8- и не-по-

poco rit.

- нят - ней.

pp *dolce*