

СПЕШИ, МОЙ ЯХОНТ...

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Соч. 43, № 3

Lento molto passionato $\text{♩} = 60$

con somma passione

Спе - ши, мой я - хонт

нар

mf

con passione

p

f

росо

дра - го - цен - ный, ко мне, ко мне, я здесь од - на; тре -

accel.

a tempo

- во - гой грудь мо - я пол - на, я жаж - ду на - слаж - де - ний

rosso rit.

L'istesso tempo $\text{♩} = \text{♩}$

но - вых, без - ум - ных мо - ло - дых стра - стей.

p

5

p
Я у-скольз-ну да от о-чей э-

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three flats (B-flat major or D-flat minor). The vocal line begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

cresc. *mf*
-ми-ра, ев-ну-хов су-ро-вых, чтоб у-бе-жать с то-бо-ю

The second system continues the musical score. The vocal line features a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. It includes another triplet of eighth notes. The piano accompaniment also features a *cresc.* marking and a *mf* dynamic, with a similar eighth-note bass line and chordal accompaniment.

в даль.

The third system shows the vocal line with the text "в даль." (to the distance). The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment, including a triplet of eighth notes in the right hand.

meno rit.
con duolo *p*
У-жель те-бе ме-ня не жаль?

The fourth system concludes the musical score. The vocal line is marked *meno rit.* (meno ritardando) and *con duolo* (with grief), and begins with a piano (*p*) dynamic. The piano accompaniment also features a *p* dynamic and includes a *mf* (mezzo-forte) dynamic marking later in the system. The key signature changes to two flats (B-flat major or D-flat minor).

mf **a tempo**

Я мо - ло - да, нет си - лы

до - ле у ста - ри - ка ску - чать в не - во - ле! Возь -

risoluto *f* **f** **ppoco string.**

- ми ме - ня, лю - би ме - ня, ты смел и мо - лод,

rit. molto *pp*

я тво - я!