

rit.

ве - щи рез - че про - сту - па - ют в ти - ши - не.

rit.

pppp

Red.

Легко ль земле баюкать вьюгу?

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Vivo *f*

Лег - ко ль зем - ле ба - ю - кать вью - гу,

нар *f legato*

ба - ю - кать се - вер - ну - ю мглу?

И у - пол - за - ли ка - мни к ю - гу,

и хо - лод дви - гал - ся к те - плу.

sub. p
 Что ни ва - лун — то чу - до - ю - до,

sub. p

что не вер - ста — то при - во - рот.

f
 И, мо - жет, Русь по - шла от - сю - да, от э - тих се - вер - ных ши - рот.

rit.

f
 rit.

a tempo

p

От э - тих зорь, от э - той во - ли,

p *legato*

The first system of the musical score consists of three staves. The top staff is the vocal line in bass clef, with lyrics "От э - тих зорь, от э - той во - ли,". The middle staff is the piano accompaniment in treble clef, featuring a melodic line with eighth notes and a bass line with dotted notes. The bottom staff is the piano accompaniment in bass clef, with a bass line of dotted notes. The tempo is marked "a tempo" and the dynamics are "p" (piano) and "legato".

от той не ме - рен - ной вер - сты ...

The second system continues the musical score. The vocal line (top staff) has lyrics "от той не ме - рен - ной вер - сты ...". The piano accompaniment (middle and bottom staves) continues with the same melodic and harmonic patterns as the first system. The dynamics remain "p" and "legato".

Сто - ят ле - са вдоль снеж - ной го - ли

The third system of the musical score. The vocal line (top staff) has lyrics "Сто - ят ле - са вдоль снеж - ной го - ли". The piano accompaniment (middle and bottom staves) continues with the same melodic and harmonic patterns. The dynamics remain "p" and "legato".

и тя - нут в о - бла - ка пер - сты.

The fourth and final system of the musical score. The vocal line (top staff) has lyrics "и тя - нут в о - бла - ка пер - сты.". The piano accompaniment (middle and bottom staves) concludes with the same melodic and harmonic patterns. The dynamics remain "p" and "legato".

sf

p
И как бы тут ни сты - ло льди - ще,
sf *sfp*

p
как на вет - ру ни сви - щет снег,
sub. p *ff* *sfp*

а се - вер все че - го - то и - щет, он все в пу - ти —
sub. p *ff* *sub. p*

ко - то - рый век.

gliss. *p* *sub.p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in bass clef, starting with a glissando and a piano (*p*) dynamic. The bottom two staves are piano accompaniment in bass clef, with a *sub.p* dynamic. The lyrics 'ко - то - рый век.' are written below the vocal line.

И над зем - лей над

mp *fff* *pp legato*

Detailed description: This system contains the third and fourth staves. The vocal line continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a fortissimo (*fff*) dynamic in the left hand and a piano (*pp*) *legato* dynamic in the right hand. The lyrics 'И над зем - лей над' are written below the vocal line.

всей, над то - ю, та - ка - я вы - зве -

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a piano (*pp*) *legato* dynamic. The lyrics 'всей, над то - ю, та - ка - я вы - зве -' are written below the vocal line.

-зди - лась высь, и зве - здной э - той вы - со - то - ю во мне сти - хи о -

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a piano (*pp*) *legato* dynamic. The lyrics '-зди - лась высь, и зве - здной э - той вы - со - то - ю во мне сти - хи о -' are written below the vocal line.

Canto

— то — зва — лись. И так мне ра — до — стно и я —

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in G major, marked with a slur and a fermata. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The lyrics are: "— то — зва — лись. И так мне ра — до — стно и я —".

— сно у э — тих о — ка — ю — щих рек,

The second system continues the vocal line and piano accompaniment. The vocal line has a slur and a fermata over the first two notes. The piano accompaniment features a dynamic marking of *sf* (sforzando) and a tempo marking of *8* (allegretto). The lyrics are: "— сно у э — тих о — ка — ю — щих рек,".

и ши — ро — та зе — мли все — вла —

The third system continues the vocal line and piano accompaniment. The vocal line has a slur and a fermata over the first two notes. The piano accompaniment features a dynamic marking of *8* (allegretto). The lyrics are: "и ши — ро — та зе — мли все — вла —".

— стна, и бес — ко — не — чен че — ло — век,

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a slur and a fermata over the first two notes. The piano accompaniment features a dynamic marking of *sf* (sforzando) and a tempo marking of *8* (allegretto). The lyrics are: "— стна, и бес — ко — не — чен че — ло — век,".

и бес-ко-не-чен че-ло-век.

p *pp* *sfff*

Жизнь - по главной сущности - проста

Rubato semplice

Жизнь - по глав-ной су-щно-сти - про-ста. Всё в ней

tr *f*

Andante non troppo

ча-са ждет о-преде-лен-но-го. О-сень хо-дит с красного ли-ста,

p *Ped.*