

Пуст ь те _ бе ску _ ча _ ет _ ся... А...

The first system consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has a melodic line with lyrics: "Пуст ь те _ бе ску _ ча _ ет _ ся... А...". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

morendo

morendo

ppp

The second system continues the vocal and piano parts. The vocal line has a long note with a fermata. The piano accompaniment includes the marking "morendo" and ends with a section marked "ppp" (pianissimo) indicated by a wavy line.

Месяц в наплывающей остуде

Ноты с сайта www.notarhiv.ru

Andante non troppo

pp

Ме _ сяц

нар *pp*

Ped.

The third system is in 4/4 time. It features a vocal line starting with a piano (*p*) dynamic. The piano accompaniment is marked "нар" (ritardando) and "pp" (pianissimo). A "Ped." (pedal) marking is present at the bottom of the piano part.

в на - плы - ва - ю - щей о - сту - де, но - чи

у - бы - ва - ю - щей мо - тив...

sf

Го - ро - да ведь то - же спят, как лю - ди,

sf

го - ло - ву на кам - ни по - ло - жив.

ppp

Шо - ро - хи ста - но - вят - ся все рез - че,

The first system of the musical score consists of three staves. The top staff is the vocal line in bass clef, starting with a *ppp* dynamic marking. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and sixteenth-note patterns.

те - ни за - ми - ра - ют на сте - не,

э - то от - то -

The second system continues the musical score. The vocal line and piano accompaniment follow the same structure as the first system. The piano accompaniment includes a *pppp* dynamic marking in the right-hand part.

- го все - гда, что ве - щи рез - че про - сту -

The third system of the musical score. The vocal line and piano accompaniment continue. The piano accompaniment features a *sf* dynamic marking followed by a *pp* dynamic marking. The word "Ped." is written below the piano part, indicating a pedal point.

- па - ют в ти - ши - не.

The fourth and final system of the musical score. The vocal line and piano accompaniment conclude the piece. The piano accompaniment features a *sf* dynamic marking followed by a *pp* dynamic marking. The system ends with a double bar line and a 3/4 time signature change.

Ты к ним при - гля - дись

ppp

Detailed description: This system contains the first line of music. It features a vocal line in the bass clef and piano accompaniment in two staves (treble and bass clefs). The vocal line begins with a whole note chord of B-flat and E-flat, followed by a series of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, and B-flat. The piano accompaniment consists of a steady eighth-note pattern in the bass clef and a more complex pattern in the treble clef. A dynamic marking of *ppp* is placed below the piano part.

в ноч - ну - ю по - ру, дай им от - кри -

Detailed description: This system contains the second line of music. The vocal line continues with eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, and B-flat. The piano accompaniment continues with the same rhythmic patterns. The dynamic marking *ppp* is maintained.

- чать - ся, от - зву -

Detailed description: This system contains the third line of music. The vocal line continues with eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, and B-flat. The piano accompaniment continues with the same rhythmic patterns. The dynamic marking *ppp* is maintained.

- чать. В э - ту по - ру все им буд - то впо - ру,

sub. p secco

Detailed description: This system contains the fourth line of music. The vocal line concludes with eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, and B-flat. The piano accompaniment concludes with the same rhythmic patterns. A dynamic marking of *sub. p secco* is placed below the piano part.

ve - ща - я ле - жит на них пе - чать...

pp Все, что бы - ло су - то - ло - кой смя - то,

сгла - же - но су - мя - ти - цей днев - ной,

вдруг те - бе от - кро - ет - ся кры - ла - то

чер - то - чкой ка - кой - ни - будь од - ной.

pp
И по - дет зву - чать все рез - че,

ppp
Ped.

рез - че вы - пу - кло - ю тень - ю на сте -

- не... Э - то от - то - го все - гда, что

sf

rit.

ве - ши рез - че про - сту - па - ют в ти - ши - не.

rit. pppp

Ped.

Легко ль земле баюкать вьюгу?

Vivo

f

Лег - ко ль зем - ле ба - ю - кать вью - гу,

f legato

ба - ю - кать се - вер - ну - ю мглу?

И у - пол - за - ли ка - мни к ю - гу,