

Плывет над парком звон гитарный
И тает в мирной тишине,
Поют сегодняшние парни
О незнакомой им войне,
А на скамье, соседней с края,
Сидит солдатская вдова,
Украдкой слезы утирая,
Простые слушает слова.

И в этот час из этой песни
Встает пред нею, как живой,
Ее солдат—герой безвестный,
Не возвратившийся домой.
Цветут ли белым цветом вёсны,
Дожди ли желтые в саду,
А он стоит в сиянье звездном
У всей планеты на виду!

Все дальше огненные даты,
Но, память прошлого храня,
Войны не знавшие солдаты
Стоят у Вечного огня.
Стоят в строю, не спят в дозоре
На страже мирного труда,
Чтоб вдовьих слез, беды и горя
Земля не знала никогда.

ЧТО ТЕБЕ ПОДАРИТЬ?

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Умеренно

нар

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat major/D-flat minor) and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. Chord symbols B^bm and A^b are placed above the staff. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. Chord symbols G^b7, C^m4, and F⁷ are placed above the staff. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes.

Bbm

3

3

Что те - бе по - да - рить кро - ме вер - ной люб -

Ebm

F7

3

3

3

-ви? Мо - жет, э - ту вес - ну, мо - жет, песни сво -

Bbm

Ebm

3

3

-и, мо - жет, зве - здну - ю ночь и - ли ти - хий рас -

Gb

F7

3

3

3

свет? Для ме - ня ни - че - го не - воз - мож - но - го

Bbm
Bb7
Ebm
Bbm

нет! Что те - бе по - да - рить, че - ло - век мой до - ро - гой? Как судь -

C7
F7
Bbm
Bb7
Ebm

-бу бла - го - да - рить, что све - ла ме - ня сто - бой? Что те - бе по - да - рить, че - ло -

Bbm
C7
F7

- век мой до - ро - гой? Как судь - бу бла - го - да - рить, что све - ла ме - ня сто -

Bbm
Ab

Для повторения

-бой?

Gb⁺7

Cm⁴

F⁷

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The key signature has four flats (B-flat major/C minor). The system is divided into four measures by vertical bar lines. Above the first measure is the chord symbol Gb⁺7, above the second is Cm⁴, and above the third is F⁷. There are also some handwritten '7' characters above notes in the first and second measures.

Для окончания

Bbm

Bbm

3

Что те - бе по - да - // -бой?

The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line starts with a Bbm chord symbol above it. It contains a melodic phrase with a triplet of eighth notes marked with a '3' above a bracket. The lyrics 'Что те - бе по - да - // -бой?' are written below the vocal staff. The piano accompaniment continues with the same rhythmic pattern as the first system. The system is divided into four measures by vertical bar lines.

A^b

Gb⁺7

The third system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The key signature has four flats. The system is divided into four measures by vertical bar lines. Above the first measure is the chord symbol A^b, and above the second is Gb⁺7.

Cm⁴

F⁷

Bbm

The fourth system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The key signature has four flats. The system is divided into four measures by vertical bar lines. Above the first measure is the chord symbol Cm⁴, above the second is F⁷, and above the third is Bbm.

Что тебе подарить
Кроме верной любви?
Может, эту весну,
Может, песни свои,
Может, звездную ночь
Или тихий рассвет?
Для меня ничего
Невозможного нет!

Припев: Что тебе подарить,
Человек мой дорогой?
Как судьбу благодарить,
Что свела меня с тобой?

Что тебе подарить?
Может, тех журавлей,
Что уносят на юг
Песню русских полей?
Может, синий туман,
Может, яблони цвет?
Для меня ничего
Невозможного нет!

Припев.

ЧЕРЕМУХА

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Музыка Э. КОЛМАНОВСКОГО

В темпе вальса

The first system of the musical score is written for piano. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melody in the treble staff with a long slur over the first four measures. The bass staff provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present in the final measure, with the word *espress.* (espressivo) written below it.

The second system of the musical score continues the piece. It also consists of two staves: treble and bass clef. The key signature and time signature remain the same. The melody in the treble staff continues with a slur. The bass staff accompaniment includes a dynamic marking of *p* (piano) in the fifth measure.