

Когда, как солнца луч...

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Sostenuto, amoroso

нар

Ког_ да, как солн_ ца

p

2

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The bottom staff is the piano accompaniment, beginning with a piano (*p*) dynamic and a rhythmic pattern of eighth notes. A fermata is placed over the second measure of the piano part. A '2' is written below the piano part in the second measure, indicating a second ending or a specific fingering.

луч, вне_ зап_ но о_ за_ ря_ ет лю_

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics 'луч, вне_ зап_ но о_ за_ ря_ ет лю_'. The piano accompaniment continues with a similar rhythmic pattern, featuring some chords with fermatas.

_ бовь е - е ли_ ца спо_ кой_ ны_ е чер_

Detailed description: This system contains the final two staves. The vocal line concludes with the lyrics '_ бовь е - е ли_ ца спо_ кой_ ны_ е чер_'. The piano accompaniment continues with a similar rhythmic pattern, ending with a fermata over the final chord.

- ты, вся кра - со - та дру - гих, блед -

mf

- не - я, ис - че - за - ет в си - янь - е ра - дост - ном не -

7

- бес - ной кра - со - ты. Сми - рясь, мо - я ду -

f *mf* *p*

- ша тог - да бла - гос - лов - ля - ет и пер - вый день скор -

mf

- бай, и пер - вы - е меч - ты, и каж - дый час люб -

f

2

- ви, что ти - хо по - ды - ма - ет мой

mf дух, мо - ю лю - бовь *rit.* до свет - лой вы - со -

mf

- ты. Свет мыс - ли не - зем - ной

p *a tempo* *p* *simile*

лишь от не_ е ис_ хо_ дит, о_ на то_ го, кто

p.

mf

вдаль по_ сле_ ду_ ет за ней, ко бла_ гу

mf

f

выс_ ше_ му на не_ бе_ са воз_ во_ дит, по пра_ во_ му пу_

f *mf*

mf

- ти, где нет люд_ ских стра_ стей.

p

p

И, по - лон сме - ло - стью, лю - бо - вью вдох - нов -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It begins with a rest followed by the lyrics "И, по - лон сме - ло - стью, лю - бо - вью вдох - нов -". The piano accompaniment is written in two staves (treble and bass clefs) and includes a second ending bracket over the final two measures.

mf

- лен - ный, стрем - лись и я за ней в на -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "- лен - ный, стрем - лись и я за ней в на -". The piano accompaniment includes two second ending brackets over the final two measures of the system.

mf

- деж - де дерз - но - вен - ной!

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "- деж - де дерз - но - вен - ной!". The piano accompaniment includes two second ending brackets over the final two measures of the system.

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is mostly blank, with a few notes and rests. The piano accompaniment includes a second ending bracket over the final two measures of the system.