

# ВОЛЬНЫЕ ВЕТРЫ

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Слова М. ДЖАЛИЛЯ  
Перевод с татарского Ю. Кушака

Музыка А. МОНАСЫПОВА

Умеренно

**нар** *tr*

*simile*

8-----;

8-----;

*tr*

Воль - ны - е вет - ры, воль\_ны\_е вет -

8-----;

-ры, ту\_чи вы го - ни\_те, с бу\_ря-ми спо - ря,

8-----;

и бе-ло-гри-вый та-бун за со-бо-ю, и бе-ло-гри-вый та-

8-----;

Для повто́рения

-бун за со-бо-ю во-ди-те вы по сви-ре-по-му мо-рю,

во-ди-те вы по сви-ре-по-му мо-рю.

Для оконча́ния

//нет, не ви-да-ли,

8-----;

нет, не ви - да - ли,

This system contains the first line of music. It features a vocal line with the lyrics "нет, не ви - да - ли," and a piano accompaniment with a treble and bass clef. The piano part includes chords and moving lines in both hands.

нет, не ви - да - ли, нет, не ви - да - ли, 8.....

This system contains the second line of music. The vocal line repeats the phrase "нет, не ви - да - ли," followed by "нет, не ви - да - ли," with an "8....." marking. The piano accompaniment continues with similar harmonic support.

нет, нет, не ви - да - ли!

This system contains the third line of music. The vocal line begins with "нет," followed by "нет, не ви - да - ли!". The piano accompaniment features a more complex texture with some sustained chords and moving lines.

8.....;

This system contains the fourth and final line of music. The piano accompaniment concludes with a sustained chord and a final cadence. The vocal line is not present in this system.

Вольные ветры,  
Вольные ветры,  
Тучи вы гоните,  
С бурями споря,  
И белогривый  
Табун за собою,  
И белогривый  
Табун за собою  
Водите вы  
По свирепому морю,  
Водите вы  
По свирепому морю.

Вольные ветры,  
Вольные ветры,  
Всюду вы были,  
По свету летая:  
Есть ли страна,  
Что похожа на нашу,

Есть ли страна,  
Что похожа на нашу,  
Есть ли еще  
На планете такая?  
Есть ли еще  
На планете такая?

И отвечали  
Вольные ветры:  
— Много мы видели,  
Много летали,  
Только Отчизны,  
Похожей на нашу,  
Только Отчизны,  
Похожей на нашу,  
Нет, не видали,  
Нет, не видали,  
Нет, не видали,  
Нет, не видали!

## ОПЯТЬ ВЕРНУЛИСЬ ПТИЦЫ

Слова В. ЯКОВЕНКО

Музыка А. АВЕРКИНА

Умеренно

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and contains several measures of music, including a melodic line with a slur and a fermata. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *m* (mezzo) is placed between the two staves.

The second system of musical notation continues the piece. The upper staff features a melodic line with a slur and a fermata. The lower staff provides a steady accompaniment. Dynamic markings of *B* (bravo) are placed above the upper staff in two different measures.

The third system of musical notation concludes the piece. The upper staff has a melodic line that ends with a fermata. The lower staff has a final accompaniment. A dynamic marking of *dim.* (diminuendo) is placed at the end of the upper staff. A *m* (mezzo) marking is also present between the staves.