

КОЛЫБЕЛЬНАЯ

Слова Л. АБДУЛЛИНОЙ

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Музыка А. МОНАСЫПОВА

Andantino

нар *mf*

mf F

На груди ба - ю - ка - ю де - то - нь - ку мо - ю. Под - пе - ва - ет вью - гамне: ба - юш - ки - ба -

Am C B Am7 D Gm7

- ю. Спи, мо - я тра - ви - ноч - ка, спи, мо - я кро - ви - ноч - ка,

с⁷ Dm⁷ G⁹ A Em B

серд-ца по-ло-ви-ноч-ка, ба-юш-ки-ба-ю, ба-

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a C7 chord and contains the lyrics 'серд-ца по-ло-ви-ноч-ка, ба-юш-ки-ба-ю, ба-'. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Chords indicated above the vocal line are C7, Dm7, G9, A, Em, and B.

B C (m) F Gm C⁹ F Dm⁷

-юш-ки-ба-ю. А-

The second system continues the musical score. The vocal line has the lyrics '-юш-ки-ба-ю. А-'. The piano accompaniment features a more active right hand with chords and a steady bass line. Chords indicated above the vocal line are B, C (m), F, Gm, C9, F, and Dm7.

Gm⁷ Am B Am Gm

The third system shows the vocal line and piano accompaniment. The vocal line has no lyrics in this section. The piano accompaniment continues with chords and a bass line. Chords indicated above the vocal line are Gm7, Am, B, Am, and Gm.

Для повторения

с⁹ F Dm B с⁹

The fourth system is a repeat section. The vocal line has the lyrics 'Для повторения' and the notes corresponding to the chords below. The piano accompaniment provides harmonic support. Chords indicated above the vocal line are C9, F, Dm, B, and C9.

Для окончания

Dm7+

(M)

c⁹

(M)

Ab⁹

Dbm⁹

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, featuring a melodic line with eighth and quarter notes, accented by a slur. The middle staff is the piano accompaniment, showing chords and arpeggiated figures. The bottom staff is the bass line, primarily consisting of quarter notes. Chord symbols are placed above the vocal staff: Dm7+ at the beginning, (M) above the first two measures, c⁹ above the next two, (M) above the next two, Ab⁹ above the next two, and Dbm⁹ at the end.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, featuring a melodic line with quarter notes, accented by a slur. The middle staff is the piano accompaniment, showing chords and arpeggiated figures. The bottom staff is the bass line, primarily consisting of quarter notes. A chord symbol 'F' is placed above the first measure of the vocal staff.

На груди баюкаю
Детоньку мою.
Подпеваает вьюга мне:
Баюшки-баю.

Спи, моя травиночка,
Спи, моя кровиночка,
Сердца половиночка,
Баюшки-баю.

Для побед и доблести—
Вырастай большой.
Для утрат и горести—
Укрепись душой.

Маковое зернышко,
Сладкая неволюшка,
Маленькое солнышко,
Баюшки-баю.

Вспомнишь ли, как пела я,
Не спала ночей,
Над тобой, мой первенький,
Свет моих очей?

Мой цветочек аленький,
Стебелечек слабенький,
Засыпай, мой маленький,
Баюшки-баю.