

# ЧУДНЫЙ ГРАД

Стихи Е. БАРАТЫНСКОГО

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Н. МЯСКОВСКИЙ  
(1881—1950)

*Allegretto* *rosso rit.* *a tempo*  
*tr* Чуд - ный град по -  
**нар** *tr* *p*

- рой со - льет - ся из ле - ту - чих об - ла - ков,  
*p*

но, лишь ветр е - го кос - нет - ся,  
*p*

он ис - чез - нет без сле - дов.  
*p*

rit.

The first system of music features a piano accompaniment. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some chordal support. The tempo is marked as 'rit.' (ritardando).

a tempo

The second system includes a vocal line with the lyrics: "Так мгновенья есоздания поэтиче". The piano accompaniment continues with a consistent rhythmic pattern. The tempo is marked as 'a tempo'.

rit.

a tempo

The third system features a vocal line with the lyrics: "ской мечты исцеляют". The piano accompaniment includes some melodic flourishes in the right hand. The tempo is marked as 'rit.' followed by 'a tempo'.

rosso rit.

rit.

The fourth system includes a vocal line with the lyrics: "отдыхая посторонней суе". The piano accompaniment features a more complex texture with overlapping lines in both hands. The tempo is marked as 'rosso rit.' followed by 'rit.'.

a tempo

- ты.

poco rit.

dolce

*p*

*pp*

## ПОЖЕЛАНИЯ ДРУЗЬЯМ

Стихи С. МАРШАКА

Н. ПИРКОВСКИЙ  
(1906—1969)

Allegretto

*ff* stacc. marcatissimo

The piano accompaniment consists of three systems of staves. The first system shows the beginning of the piece with a forte dynamic and a staccato, marcato character. The second system continues the rhythmic pattern with some melodic movement in the right hand. The third system concludes the piece with a final melodic flourish in the right hand and a sustained bass line.