

К ПОРТРЕТУ

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Н. МЯСКОВСКИЙ. Соч. 40, № 4

(1881-1950)

Andantino

нар

p

Как маль-чик куд-ря-вый, рез-ва,

на-ряд-на, как ба-боч-ка

ле-том;

зна-чень-я пус-то-го сло-ва

в ус-тах е-е

piu rit.

a tempo

пол-ны при-ве-том.

Ей

нравиться дол_го не_льзя: как цепь, ей не_снoсна при_выч_ка,

о_на у_скольз_нет, как зме_я, порх_нет и у_

-мчит_ся, как птиц_ка.

pochiss. meno mosso

Та_ит мо_ло_до_е че_ло по во_ле и радость, и

го - ре. В гла - зах как на не - бе, свет - ло, в ду - ше е - е

mf *p*

cresc. *mf* *pp*

Detailed description: This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A *cresc.* (crescendo) marking is present in the piano part.

тем - но, как в мо - ре. То ис - ти - ной ды - шит в ней все, то

cresc.

Detailed description: This system contains the next two staves of music. The vocal line continues with the same key signature and time signature. The piano accompaniment continues with similar rhythmic patterns. A *cresc.* marking is present in the piano part.

все в ней при - твор - но и лож - но; по - нять не - воз -

rit. *a tempo*

dim. *p*

Detailed description: This system contains the next two staves of music. The key signature changes to three flats (Bb, Eb, Ab) and the time signature changes to 4/4. The vocal line is marked *rit.* (ritardando) and then *a tempo*. The piano accompaniment features a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking.

- мож - но е - е, за - то не лю - бить не - воз - мож - но.

rit. *a tempo*

Detailed description: This system contains the next two staves of music. The key signature remains three flats and the time signature is 4/4. The vocal line is marked *rit.* and then *a tempo*. The piano accompaniment continues with the established harmonic and rhythmic structure.

rall.

Detailed description: This system contains the final two staves of music. The key signature remains three flats and the time signature is 4/4. The piano accompaniment is marked *rall.* (ritardando). The vocal line concludes with a few notes.