

p *rall.*

и при те - бе ду - ша пол - на свя -

lento

a tempo

- щен - ной ти - ши - ной.

p

dolciss.

p

Солнце

Ноты с сайта www.notarhiv.ru

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Quieto [Спокойно]

Как солн-це зим-не - е пре - крас - но, ко - гда, бро-дя меж се - рых

нар *p*

туч, на белы-е сне-га на-прас-но о-но ки-да-ет сла-бый

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment features a bass line with a treble clef and a right-hand part with a treble clef. The music is characterized by a steady, rhythmic accompaniment with some melodic movement in the vocal line.

V largamente rit.
луч! Так точ-но, де-ва мо-ло-да-я, твой

The second system continues the musical score. It includes a vocal line and piano accompaniment. The tempo marking *largamente* is present above the vocal line, and *rit.* (ritardando) is placed above the final notes of the system. The piano accompaniment includes dynamic markings such as *p.* (piano) and *pp.* (pianissimo).

a tempo
об-раз пре-до мной бле-стит; но взор твой, сча-стье о-бе-ща-я, мо-

The third system of the score features a vocal line and piano accompaniment. The tempo marking *a tempo* is positioned above the vocal line. The piano accompaniment continues with its characteristic accompaniment pattern, including dynamic markings like *p.* and *pp.*.

largamente rall.
-ю ли ду-шу о-жи-вит?

The fourth and final system of the score shows a vocal line and piano accompaniment. The tempo marking *largamente* is above the vocal line, and *rall.* (ritardando) is above the final notes. The piano accompaniment concludes with a *pp.* (pianissimo) dynamic marking. The system ends with a double bar line.